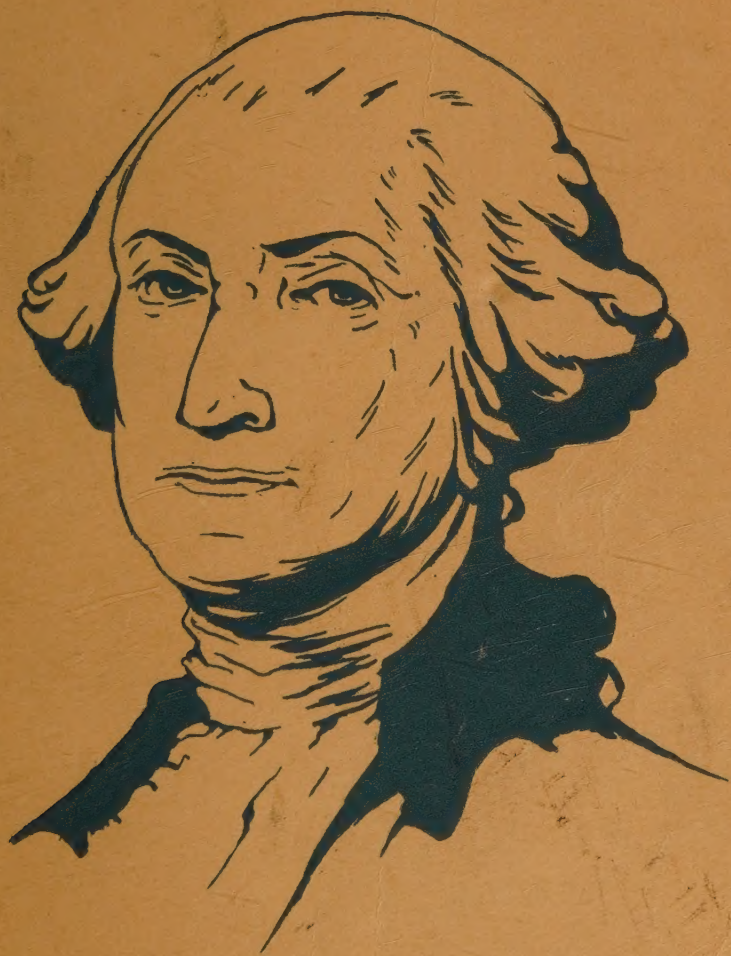


1776



1926

Lancaster County Pennsylvania in the American Revolution

1775 :- 1783

A PROCLAMATION

This year 1926 being the One Hundred and Fiftieth Anniversary of the signing of the Declaration of Independence and of the Colonies' concerted effort to defend their position, it is only proper that the event be fittingly celebrated in Lancaster. I therefore designate that Saturday, July 3d; Sunday, July 4th; and Monday, July 5th be set aside as days of commemoration and celebration with fitting Religious, Military, and Civic exercises.

Proclaimed this eighteenth day of February by

F. C. MUSSER,
Mayor of the City of Lancaster

This celebration is designed to commemorate Lancaster County's part in the American Revolution; the giving of her men, her money, and her merchandise without stint. Lancaster supplied ordnance and munition, fuel, food, and fodder, and textile as well as thousands of Conestoga Wagons and sturdy yeoman for soldiers in Washington's Army.

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BY

PERCY JEWETT BURRELL

LANCASTER PRESS, INC.
LANCASTER, PA.

Pageant of Liberty

*Commemorating
Lancaster, Pennsylvania
in the American Revolution*

PERCY JEWETT BURRELL

Pageant Director

and

Co-Author

WITH

LAURA F. KREADY *and*

H. CLIFTON THORBAHN

Presented upon

WILLIAMSON ATHLETIC FIELD

By the People of Lancaster, Pennsylvania



July 5th, 6th *and* 7th

1926

“LANCASTER”

Written By

MARTIN M. HARNISH

We who on the threshold stand,
We who now are in command,
We who love our fatherland
 With its hopes and fears
Well may cease this hurried life,
Filled with economic strife,
Turn to days when wars were rife
 In its early years.

History's filled with worthy deeds,
When our forebears sowed the seeds,
Which united faiths and creeds,
 In a common cause.
War and suffering was their lot,
Their good deeds too soon forgot
In this rich, historic spot
Well may give us pause.

Their brave deeds we'll hold more dear,
Their good names the more revere,
If in this centennial year
 We will live anew,
Early days thru Pageantry,
That we all may live and see
All they did for you and me,
 Thus our faith renew.

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Lancaster ; historic shrine,
Spot most dear to me and mine,
Let us round our hearts entwine
 Reverence and love.
Let us rise and glorify
Those who willingly would die
For their faith caught from on high,
 Guided from above.

Well did Kings and Rulers mourn,
When of power they were shorn,
When the new world State was born
 And Freedom's flag unfurled.
Subtle forces would destroy
All the blessings we enjoy,
Vigilance we must employ ;
 Hope of all the world.

Lancaster can point with pride
To the help she did provide
To her sons on freedom's side
 Thru those fateful years ;
Names we now with love recall,
Some went forth and gave their all,
On many a hearthstone oft did fall
 Freedom-living tears.

Sound the tocsin far and wide,
Gather from the Countryside,
And united we'll provide
 A Pageant rich and grand.
Thus may patriotism's dart
Lodgment find in every heart
And greater faith, and love, impart
 For our Fatherland.

FOREWORD



THE PAGEANT OF LIBERTY is one phase of the celebration inaugurated and planned by the Lancaster County Historical Society in observance of the one hundred and fiftieth anniversary of the activities of Lancaster County in the American Revolution. On these American shores, a century and a half ago, were enacted a series of events that changed the whole course of mankind. It is well that the epoch-making character of the American Revolution shall be emphasized in this year 1926, and that the greatness of the men who participated in this magnificent drama, which gave birth to the United States, shall once more be analyzed and eulogized.

Although Lancaster County was not the scene of any battlefield of the Revolution, her record of achievement in that great event was noteworthy. Lancaster was both an armory and a granary of the Revolution. Upwards of 2,500 men from Lancaster County joined the ranks of the patriots in the war for American Independence. Lancaster County furnished a signer of the Declaration of Independence in George Ross, and an officer of George Washington's staff in General Edward Hand. Lancaster's troops fought throughout the whole War of Independence in the battles of Long Island, White Plains, Trenton, Princeton, Brandywine, Germantown, and Monmouth. They took part in the invasion of Canada. They endured the hardships of Valley Forge.

A deep sense of appreciation and gratitude in the hearts of the citizens of Lancaster County in 1926 toward the spirit and deeds of the sons and daughters of 1776 has made possible one of the finest celebrations in the history of the County, a celebration an important part of which is found in the presentation of the Pageant of Liberty.

For the conception and the theme of the pageant the public is indebted to Percy J. Burrell, as well as for the composition of the "Prayer for Liberty" and the "Heritage of Liberty"; to Laura F. Kready for the "Cry of Liberty" and "The Light of Liberty"; and to H. Clifton Thorbahn for "The Tests of Liberty" and "The Law of Liberty." The theme of the pageant centers around stirring events in local and national history of the Revolutionary period, and will, we trust, prove to be an inspiration to high and intelligent patriotism.

H. M. J. KLEIN
Chairman of the Program Committee

To the People at the Pageant

In the Pageant of our day, the American is finding his Art. It possesses combined charm and authority in the growth of community solidarity and communal art. It is the Drama of Democracy!

The present use of pageantry in our country presages a yet larger service to the people. The impulses of Art, Education, Patriotism and Religion reach out and select this form of expression as a means for revelation of life itself.

Indeed the American pageant is one of the most spiritual and civilizing influences alive in our land today. Not only is one of the best gifts that the pageant bestows upon the people a keener spirit of neighborliness and a deeper social consciousness, but through the media of the fine arts of drama, the dance and music, the pageant touches the soul in such a way that it gives forth expression in patriotic, reverential and idealistic aspects of life. Of what else can one say more?

In conceiving and preparing the Pageant of Liberty, the aim has been to create certain definite impressions upon both participant and spectator, by revealing, through word and act, the character, genius and aspirations of the people of Lancaster County during the days of the American Revolution. For the most part, the scenes are faithful condensations of events and crises. Whatever departure may have been made from strict accuracy has been done with the idea of enhancing the dramatic value of the pageant.

The Epilogue, "The Heritage of Liberty," is an attempt through the symbolism of processional, pantomime, tableau and dance, so to stir patriotism and promote religion that the individual and the community itself will be more conscious than ever that the future of a city, as well as a state and a nation, depends upon the high ideals and spiritual vision, not of a few, but of all its citizens.

To each and every one of the twenty-four hundred people who are taking part in the presentation of this community drama, whether as actors, dancers, choristers, musicians, members of committees and helpers, I am, as Director, deeply indebted. Not only at this time, but in the years to come, the people of Lancaster County will realize that they have shown true community spirit and enriched their lives.

PERCY JEWETT BURRELL

Outline of the Pageant

PROLOGUE—PRAYER FOR LIBERTY

The farmer and the smithy meet—Prayer ascends in speech and song—Lo! the Constellation of Stars!—Liberty in splendor rises!—Come Lancaster and Pennsylvania.

FIRST MOVEMENT—THE CRY OF LIBERTY

EPISODE 1—THE TOWN MEETING—June 15, 1774

The Town Crier shouts the call—The male inhabitants arrive at the Court House—William Augustus Atlee presides—Votes of moment are passed—The rider is off with the resolutions to the Committee of Correspondence at Philadelphia—The men go home.

EPISODE 2—NEWS FROM LEXINGTON—April 27, 1775

Townsmen with serious mien gather at The Sign of the Grape—Express rider comes with news of the 19th of April—Thomas Bailey prints and posts the call to arms.

EPISODE 3—FORMATION OF COMPANIES—July, 1776

Captain Matthew Smith calls the roll of his Lancaster Expert Riflemen—Lieutenant Colonel Edward Hand arrives—More companies go forth to fight for Liberty—Pennsylvania's first blood is shed by William Simpson of Lancaster.

EPISODE 4—DONEGAL AND THE WITNESS TREE—August, 1777

The congregation sings—More news of battle comes—The service ends—The Tory pastor forced to join the group that 'round the Witness Tree clasp hands and sing and swear their oath to Liberty's cause—Colonel Lowery's men are off!

SECOND MOVEMENT—THE LIGHT OF LIBERTY

EPISODE 1—MARKET DAY—July 6, 1776

With wagon and lantern the farmers arrive—The sun comes up—Townsppeople with baskets—Quaker, Amish, Dunker, Mennonite, in varied garb—soldiers, peddlers, village girls, a motley crowd—all enliven the scene.

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EPISODE 2—DECLARATION OF INDEPENDENCE—July 6, 1776

The Express rider startles the people—The sheriff reads the news—The air is filled with cheering and ringing of bells—The King's Coat of Arms for a bon-fire—In the distance the signing of the Great Document lightens up the scene—The people are spellbound—They pray and sing.

EPISODE 3—CONTINENTAL CONGRESS ARRIVES—September 25, 1777

John Hancock in chaise and other members on horseback reach Lancaster—John Adams guards the "Immortal Scroll"—Lancaster becomes the nation's Capital—The British are coming—The session is held—The Congress moves on to York for greater safety.

EPISODE 4—FLIGHT OF PHILADELPHIA FAMILIES—September 27, 1777

With the famous Conestogo wagons, of Lancaster make, in the midst of a great cavalcade, the fleeing families pour into town to escape General Howe's advancing army.

INTERLUDE—THE FLAG SYMPHONY

Betsy Ross unfolds the Flag—The Legions of Liberty in march and dance pay tribute—The Speaking Chorus, Junior Chorus, Liberty Choir, all add their acclaim—The People sing "The Star Spangled Banner."

THIRD MOVEMENT—THE TEST OF LIBERTY

EPISODE 1—PERSEVERANCE—*The Declaration is Translated*—1776

Peter Miller among the Brothers and Sisters in the Cloister at Ephrata translates the Declaration of Independence into foreign tongues.

EPISODE 2—SACRIFICE—*The Martyr Books*—1777

The precious books of German Seventh Day Baptists are piled into wagons to be made into gun wadding, for battles must be won to gain liberty.

EPISODE 3—DEVOTION—*The Wounded From Brandywine*— Sept. 11, 1777

To the Hospital of the Moravian Brethren at Lititz come the wounded—Continental, British, Hessian.

EPISODE 4—TOLERANCE—*Major André on Parole*— Dec., 1775–April, 1776

The Lancaster people permit André to show his skill in art and the languages—The boys and girls attend his class—Here young Robert Fulton feels the urge of genius.

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EPISODE 5—LOVE—*Peter Miller and His Enemy*—October, 1777

The saintly man's plea to Washington at Valley Forge is not in vain.

INTERLUDE

SCENE I—GRAND BALL AT THE BLACK HORSE TAVERN—

February 19, 1778

The stately minuet is danced—General von Steuben the guest of honor—The Hessian Band plays—Revelry reigns.

FOURTH MOVEMENT—THE LAW OF LIBERTY

THE CONSTITUTIONAL CONVENTION—September 17, 1787

George Washington presides—The great men of a new nation adopt the Constitution of the United States.

EPILOGUE—THE HERITAGE OF LIBERTY

FIRST ACTION—LIFE AND PURSUIT OF HAPPINESS

Liberty summons Life and Pursuit of Happiness (two mounted female figures) to appear, and with her behold how Lancaster and Pennsylvania have, since Revolutionary Days, protected Life, promoted Happiness, safeguarded Liberty.

SECOND ACTION—FLIGHT OF DESTROYING FORCES

Bigotry, Poverty, Slavery, Ignorance, Disease, Superstition, Vice—Dark figures weird and veiled, affrighted as they hear the oncoming tread of new forces, slink away.

THIRD ACTION—PROCESSION OF BUILDERS (portraying Life)

In regalia and with banners flying the Builders pass on—At head of each group rides a herald with standard held aloft. They come—the hosts of Agriculture, Invention, Industry, of Health, of Thrift, and Education, Science, Art and Law, Religion, Fellowship, they come!, they come!

FOURTH ACTION—DANCE OF JOY (portraying Happiness)

The people have builded securely—Joy abounds in their hearts and jubilation reigns as dancers robed in golden hues come on the scene.

FIFTH ACTION—THE ARCHWAYS OF SERVICE

Behold a Vision resplendent—Truth, Loyalty, Courage, Good Will, Peace, Love, and Service—Lancaster and Pennsylvania acclaim them—The people shout to press on—Liberty heeds their call—Again she summons the Constellation of Stars—The Great Pathway is lighted—The People of Today march onward and upward to the Shrine of Service, to dedicate their lives to the Glory of God and the Blessing of Mankind.

Prelude of Music and Dance

at 7:30 o'clock.

1. "Bolero" by Enos.

MUNICIPAL ORCHESTRA,

John G. Brubaker, *Director*.

2. Dance Pantomime—"Diana"

Devised and directed by Alice Kraft.

THE STORY OF DIANA THE HUNTRESS

The nymphs of Diana are sleeping in the Springtime. As the snow melts and flows down the mountainside, they begin to waken and call for their comrades, far over the hills. They spread their bows, and go leaping through the forest, looking for something at which to shoot. They wonder what the wind looks like, and not wishing to harm anything, they shoot at the wind. Then they look among the trees and flowers for their arrows. But they cannot find them. So off they go, leaping through the forest, and again and again they shoot. At length, something falls! By mistake an arrow has gone into Diana's favorite stag. In dismay they ask Diana, who is in the sky, what to do. She tells them to gather the magic dew from the flowers and sprinkle it on the stag. He dies and goes up into the sky, with Diana, and it is the same stag that we see with Diana the huntress to-day.

3. "Ballet Suite" from "La Source"—*Delibes*

MUNICIPAL ORCHESTRA,

4. a. "Liberty Bell."

- b. "Long Live America."

JUNIOR LIBERTY CHORUS

Conducted by Margaret L. Humphreville.

5. "America."

Text of the Pageant

FANFARE OF TRUMPETS

SYMBOLIC CHARACTERS

LIBERTY	<i>Anna Landis Atlee</i>
LANCASTER	<i>David Evans</i>
PENNSYLVANIA	<i>Victor W. Dippell</i>
LIFE	<i>Winona Bare</i>
PURSUIT OF HAPPINESS.....	<i>Louise Tinsley Steinman</i>

PROLOGUE—PRAYER FOR LIBERTY

CHARACTERS

JEREMIAH MOSHER, Blacksmith	<i>Elmer J. Eshelman</i>
MRS. JEREMIAH MOSHER	<i>Pearl H. Lobach</i>
HEINRICH MOSHER	<i>Robert Kauffman</i>
JOSEPH MOSHER	<i>Joseph Kauffman</i>
JACOB MOSHER	<i>Ralph Kauffman</i>
WILLIAM MOSHER	<i>William Kauffman</i>
NAOMI MOSHER	<i>Anna Mary Kauffman</i>
JOHN MOSHER	<i>Charles Frey</i>
CHRISTIAN MOSHER	<i>Thomas Frey</i>
ESTHER MOSHER	<i>Mary Jane Hambright</i>
MARY MOSHER	<i>Ruth Ditzler</i>
MELCHIOR BRENNEMAN	<i>Clarence H. Reinhold</i>

Jeremiah Mosher, blacksmith, enters, reading "The Pennsylvania Gazette." His wife and children are with him.

Mosher (turning to wife)—Wife, how changed are these times! Now Boston Port is closed. Town Meetings are springing up everywhere. On all sides we hear murmurs of discontent.

Mrs. Mosher—Aye! Jeremiah, the times have indeed changed. I do not believe the people will bear this oppression. (Turns

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to children who are playing noisily) Children! Be still! (They become quiet at once.) Come John! Come Mary! (John and Mary, the two smallest children, go to either side of the Mother, who takes hold of their hands. The other children gather around their father. Mrs. Mosher looks over the shoulder of her husband and reads the Gazette in silence.)

Farmer Breneman, with rake over shoulder, enters. The children on seeing him run toward him shouting.

Breneman—(advancing toward Mosher)—You look serious, Jeremiah. What is the latest news in the Gazette?

Mosher—(handing the paper to Breneman)—News enough! Read that, Melchior!

Breneman—(reading)—So Boston Port is closed!

Mrs. Mosher—It is high time that the Patriots speak their minds and rise in their might!

Mosher—A town meeting should be called in Lancaster at once.

Breneman—Aye! and Burgess Bausman should call it, for something should be done about this tea business! It looks like war!

Mosher—How many men, Melchior, do you think Lancaster can raise?

Mrs. Mosher—(in deep meditation)—We need great and wise leaders in these troublous times. (Looks up) O that God would send some Spirit to guide us! May Pennsylvania and all the Colonies unite, and O God, may Independence come, and Liberty be the portion of all people!

Slowly there comes into view, on the upper level, the Constellation of Stars.

Mrs. Mosher—(pointing toward Heaven)—God hears us, and sends down His Stars from Heaven to brighten our path! He will lead us out of darkness into light!

The group stands transfixed and then silently and slowly moves away. Choir chants "Great Ruler of the Universe."

"Great Ruler of the Universe, Thou Who holdest in Thy hands the golden sands of all Nations, wilt Thou proclaim Liberty through-

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out all the land, unto all the inhabitants thereof! Wilt Thou look upon our Queen, the Genius of Liberty, as she comes, robed in light, with ten and three stars in her diadem! Let her be calm, like the stars in the heaven-vault above, undisturbed by the murmurings about her! Let her shine with joy and light far out over the troubled waters of our little day! May she stand unfettered, while many chains lie broken at her feet! May she bear aloft the Torch of Self-Dependence; and at last, in Thine own good Time, may she wear the olive-branch of Peace!"

Upon the dais there slowly comes in view the figure of Liberty, robed in silver.

LIBERTY—God hears the cry of the oppressed. He is Thy Light! He shall set thee upon a rock. He will lead thee in a straight path. He will give His Angels charge over thee, to keep thee in all thy ways! Wait on the Lord! Be of good courage, and He will strengthen thine heart! Wait, I say, on the Lord!

Two crusaders enter. They stop and look about the scene.

LIBERTY—(seeing the Crusaders)—Behold Crusaders! Who are ye?

PENNSYLVANIA—I am Pennsylvania, Land of Penn's Woods, once State of mild Equity, Virtue and Freedom!

LIBERTY—(addressing other Crusader)—And who art Thou?

LANCASTER—I, Lancaster am called, County of the Red Rose! County of Plenty, Peace and Prosperity!

LIBERTY—Whither go ye?

PENNSYLVANIA—We search for Light!

LANCASTER—Aye, Liberty we seek!

LIBERTY—I am Liberty! Advance, Pennsylvania and Lancaster, and tell me thy plight.

Pennsylvania and Lancaster advance across the green towards Liberty. As the Crusaders reach the base of dais, they falter in their step.

LIBERTY—(addressing the two)—Falter not! Ascend!

Pennsylvania and Lancaster ascend to the top of dais.

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*As they come into view the choir sings an acclamation,
"Hail, all hail, Pennsylvania! Lancaster! All hail!"*

*Pennsylvania takes his position to left and Lancaster to
right of Liberty, who indicates that, with her, they be seated.*

LIBERTY—Tell me now of thy plight.

PENNSYLVANIA—A tyrant king seeks to oppress our people!

LIBERTY—And what their protest?

PENNSYLVANIA—Thy spirit, O Liberty, is abroad in the land!

LANCASTER—I will show thee how my citizens answer the threats of a tyrant.

TRUMPETS.

FIRST MOVEMENT—THE CRY OF LIBERTY

EPISODE I—THE TOWN MEETING

HISTORICAL SKETCH

The passage of the odious and oppressive "Boston Port Bill," in the British Parliament, March 1774, called forth in all the American Colonies patriotic indignation, which found expression in Town Meetings held at nearly every county-seat.

In Lancaster County the first public Revolutionary demonstration was a Town Meeting of the inhabitants of the borough of Lancaster, held at the Court-House on the evening of Wednesday, June 15, 1774, at which a very great number attended. The Meeting was called by William Augustus Atlee at the request of the Committee of Correspondence of Philadelphia, by letter, through their Clerk, Charles Thompson. Mr. Atlee made known the call to his Townsmen through a Town Crier and posted Notices. At this Meeting, loyalty, indignation, and enthusiasm were at their height.

A General County Meeting was held in the Court-House,

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July 9, 1774, with George Ross, Chairman. At this Meeting 11 Resolves were passed, and a Committee of Deputies was appointed to confer with the Deputies of the other Counties. A subscription was also opened for the relief of suffering brethren in Boston.

On December 15, 1774, at the call of the Continental Congress, Lancaster County elected a Committee of Observation, to observe the conduct of all persons touching the Association. This Committee consisted of 12 men from the borough and 69 men from the county, 81 persons.

The Town Meeting represents the action of Lancaster when its Liberties were assailed, immediately following the passage of the Boston Port Bill and preceding the news from Lexington.

Scene—Court House and the Square, Lancaster

Time—June 15, 1774

CHARACTERS

WM. AUGUSTUS ATLEE, Esq., Chairman *Walter A. Miller*
EBERHARDT MICHAEL, Clerk.....*Fred J. Hennig*
EDWARD SHIPPEN, Esq., Pres. Com.
 of Observation*Hugh R. Fulton*
MATTHIAS SLOUGH, Innkeeper "The
 Swan"*C. H. Martin*
JAMES WEBB, Master Builder of
 Barracks*Paul Gast*
WILLIAM HENRY, Asst. Burgess*G. W. Birrell*
GEORGE ROSS, Esq., Chairman County
 Meeting*George Ross Eshleman*
WILLIAM BAUSMAN, Burgess*Frank Bausman*
REV. CHARLES BOEHME, Reformed
 Minister*Dr. W. Stuart Cramer*
CASPER SHAFFNER, Clerk of Council ..*Milton Herr*
CHARLES HALL, Silversmith*Ross Myers*
FRANCIS BAILEY, Printer*D. B. Landis*
CALEB COPE, Burgess, Plasterer,
 Trustee Friends' Meeting House*Dr. P. M. Harbold*

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FATHER ENTZEN, Priest of St.
 Mary's Catholic Church*B. W. Bennawit*
 REV. THOMAS BARTON, Rector St.
 James' Episcopal Church*Harry G. Hartman*
 PAUL ZANTZINGER, Tailor*Mark Lefever*
 JOHN HUBLEY, Builder of Powder
 Magazine*Melvin Hubley*
 ADAM REIGART, Innkeeper of "The
 Grape"*Wm. Brinkman*
 DR. EDWARD HAND, Surgeon*Jere J. Sullivan*
 JASPER YEATES, Esq.*W. Hensel Brown*
 EMMANUEL CARPENTER, Judge*J. A. Davis*
 JOSEPH FERREE, of Huguenot descent ..*John Summy*
 REV. OTTO KROGSTROP (Moravian) ...*C. J. R. Meinert*
 SIMON SOLOMON, Merchant*Charles M. Howell*
 JOHN FREDERICK STEINMAN, Hard-
 ware Merchant*John F. Steinman*
 CAPT. WILLIAM STEELE*Francis Murphy*
 SEBASTIAN GRAFF, Asst. Burgess*Milton S. Falck*
 DR. ADAM KUHN*Dr. M. A. Becker*
 JOHN SCHAUM, Coppersmith*J. H. Hiemenz*
 TOWN CRIER*J. Ross Flaharty*
 JOHN JOSEPH HENRY*Leo Kiefer*

Town Crier enters, ringing bell and crying out as he moves across the green: "Oyez! Oyez! Oyez! All ye the inhabitants of this town. Come to a Town Meeting at the Court House at seven by ye clock. Oyez! Oyez! Oyez!"

Townsmen appear singly and in groups. They talk seriously to one another.

Chairman Atlee—As Fellow Citizens of the borough of Lancaster, we are met tonight on serious business. A letter has come to me from the Committee of Correspondence of Philadelphia. After the passage of the Boston Port Bill, our Governor was requested to call an Assembly. He refused, but a Town Meeting was called at Philadelphia. From that meeting went out letters to all Counties of Penn-

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sylvania, asking them to do likewise. The purpose of this meeting, here tonight, is to find out the sentiment of our Town and County, and report the same to the Philadelphia Committee. I now call upon our clerk, Mr. Michael, to read singly the Resolves made at Philadelphia. Mr. Michael, proceed.

Clerk—First, That to preserve the constitutional rights of America, the colonies must unite to secure a repeal of the Act of Parliament against Boston, passed March, 1774.

Edward Shippen—Mr. Chairman, I move we concur in this resolution.

Paul Zantzinger—I second the motion.

Chairman—Is there debate? (Pauses.) All those in favor will say "Aye."

Townsmen—Aye! Aye! Aye!

Chairman—Opposed? (Pauses.) We concur unanimously in the first Resolve.

Clerk—Second, That the Act of Parliament, the Boston Port Bill, is an invasion of the rights of the Town.

Matthias Slough—Mr. Chairman, I move the adoption of the second Resolve.

Adam Reigart—I second the motion.

Chairman—All those in favor will—

Townsmen—(interrupting)—Aye! Aye! Aye!

Chairman—The second Resolve is passed.

Clerk—Third, That it is the opinion of this Meeting that the most effectual means to obtain a repeal of this Act will be to put a stop to all imports and exports to and from Great Britain until it is repealed and to abstain from using articles on which a duty has been paid.

Webb—Mr. Chairman, I heartily concur in this Resolve, and move its adoption.

Bausman—I second the motion.

Chairman—Is there debate?

Rev. Thomas Barton—Mr. Chairman, These are sorry times, my friends, I know taxation is grievous. But it is our

solemn duty to obey our King. We must not dictate to the Crown. I cannot deny my allegiance.

Townsmen shake their heads and audibly dissent.

Carpenter—Mr. Chairman, I believe I voice the sentiments of the great majority of this town and county, when I say that whenever the King denies our rights, and taxes us without representation, our duty is to stand in defense of those rights. (Cheers.) Do men like Samuel Adams, Benjamin Franklin, and Patrick Henry submit to such injustice and tyranny?

Cries of "No! No!", "Never! Never!", "No! No!"

Yeates—We will never submit. 'Twould be against our precious rights.

Cheers and excitement.

Chairman—All in favor of the third Resolve will raise their right hand.

All hands go up except Barton's.

Chairman—Opposed?

Rev. Barton raises his hand.

Chairman—The resolve is carried.

Clerk—Fourth, That the traders and inhabitants of this town will join with those of Philadelphia and other parts of the Province in an Association or Agreement, if it be thought necessary.

Chairman—All those in favor of this Resolve will say "Aye."

Townsmen—Aye.

Chairman—Those opposed? (Pauses.) Carried.

Chairman—Our business now is to select a Committee of Correspondence to act with the Philadelphia Committee in similar capacity.

Hublely—Mr. Chairman, I move that Edward Shippen, George Ross, Jasper Yeates, Matthias Slough, James Webb, William

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Atlee, William Henry, Ludwig Lauman, William Bausman,
and Charles Hall shall be a Committee of Correspondence.

Shaffner—I second the motion.

Chairman—All those—

Townsmen—(interrupting)—Aye! Aye!

Chairman—Clerk will read the sixth Resolve, which I have written.

Clerk—Sixth, That we follow the Philadelphia Committee when they determine the proper mode of learning the sentiment of this Province, and that we appoint Deputies to attend the proposed Congress.

Chairman—If no one is contrary minded, all those in favor will say “Aye.”

Townsmen—Aye! Aye!

William Henry—I move that a subscription be opened for the relief of the people of Boston. I have no doubt that we will be able to raise 150 pounds.

Signs and voices of assent are heard.

Chairman—All those in favor will say “Aye.”

Townsmen—Aye! Aye!

Chairman—The business of the meeting is now completed, except for the letter which should be despatched at once to the Philadelphia Committee. The Clerk will read the one prepared, pending the favorable action of this meeting.

Clerk—Committee of Correspondence, Lancaster, Pa.
Philadelphia, Pa. June 15th, 1774.

To Thomas Willing, Chairman:

We have this evening had a meeting of the Inhabitants of the Town, at the Court House, at which a very great number attended and unanimously gave their assent to the Agreement enclosed. We have the pleasure to assure you that the Inhabitants of the County will heartily concur in them as soon as it is possible to meet them. We hope you will give us intelligence of any matters worthy of notice, and rest

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assured we shall do everything in our power to promote the General Interest.

Michael Eberhardt, Clerk.

Signed: William Augustus Atlee,

Chairman of Meeting.

Ed. Shippen, Chairman of Committee

of Correspondence.

Matthias Slough

James Webb

William Henry

Ludwig Lauman

William Bausman

Charles Hall.

John Joseph Henry approaches on horseback from left.

Chairman—(suddenly seeing John Joseph Henry)—Give me the letter, Michael.

Michael—(yelling)—Come on, John Joseph!

John Joseph Henry gives rein and draws up before Chairman.

Chairman—Carry these Resolves to the Committee on Correspondence at Philadelphia. Make haste!

John Joseph Henry—(galloping away)—I'll be there in ten hours!

Townsmen cheer.

Chairman—Fellow Citizens, let us be ready to meet again at a moment's notice. The meeting is adjourned.

The men disperse, talking excitedly. William Henry and Chairman Atlee, together, are the last to leave.

LIBERTY—Staunch men are these!

PENNSYLVANIA—I pray God my people may never tamely submit to bondage!

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LANCASTER—Mark now, and thou shalt see how news from
a far colony has stirred the hearts of Lancaster citizens—

TRUMPETS

EPISODE 2—NEWS FROM LEXINGTON

HISTORICAL SKETCH

A Meeting of the Committee of Inspection and Observation, of the borough of Lancaster, was held at the home of Adam Reigart, at the "Sign of the Grape," April 27, 1775. The alarming news from Lexington had been received—that General Gage had attacked the inhabitants of Massachusetts Bay and that Parliament was determined to compel the Colonists to submit by force of arms, by sending a formidable fleet and army. Notices were printed, calling a Meeting on May 1st, to determine upon proper measures to meet the alarming situation of affairs.

The Committee decided upon the immediate formation of Companies, each Company to be an association, led by a captain, two lieutenants, and an ensign, who may appoint the other officers.

They also passed the following Agreement: "We do most solemnly agree and associate under the deepest sense of our duty to God, our country, ourselves, and posterity, to defend and protect the religious and civil rights of this and our sister colonies with our lives and fortunes, to the utmost of our abilities, against any power whatsoever that shall attempt to deprive us of them. And the better to enable us so to do, we will use our utmost diligence to acquaint ourselves with military discipline and the art of war."

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Scene—At the “Sign of the Grape” Tavern

Time—April 27, 1775

CHARACTERS

EDWARD SHIPPEN	<i>Hugh R. Fulton</i>
WILLIAM A. ATLEE	<i>Walter A. Miller</i>
WILLIAM BAUSMAN	<i>Frank B. Bausman</i>
CASPER SHAFFNER	<i>Milton Herr</i>
MICHAEL EBERHARDT	<i>Fred J. Hennig</i>
ADAM REIGART	<i>William A. Brinkman</i>
EXPRESS RIDER	<i>Frederick S. Foltz</i>
FRANCIS BAILEY, Printer	<i>D. B. Landis</i>

Rider—(excited and shouting)—Blood has been spilt! Blood has been spilt! Up in Massachusetts, at Lexington, and at Concord, on the 19th. Sound the alarm! Form the Companies!

Citizens shout: “Tell us! Tell us! Tell us more!”

Rider—(handing a packet to Shippen)—Here’s a letter. Read for yourselves. I’m off to Columbia to spread the alarm! And to York!

Citizens gather around Shippen as he reads.

Shippen—(reading)—General Gage has attacked Massachusetts colonists, killing and wounding many. We must spread the alarm at once.

Atlee—Great Britain and Parliament are attempting to force colonists to submission by arms!

Bausman—A large fleet and army are preparing to come over!

Atlee—To free-born men, as if they were vassals!

Shaffner—We must associate ourselves at once!

Eberhardt—It is our duty to defend and protect our rights. We owe it to God!

Reigart—And to ourselves and to our country!

Atlee—We must help to protect the other colonies! We *will* not submit!

Bausman—We must learn military discipline.

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Edward Shippen—We must form Companies at once! Let us write the notice to call out companies.

Francis Bailey is seen approaching.

Reigart—See, here's Bailey coming! Give him the notice to print now!

Citizens run toward Bailey, telling him the news.

Shippen—Here, Francis, is the letter. Let's go to your shop and write out the call.

Reigart—We must spread the news everywhere!

Bausman—We need new companies at once!

Bailey—They'll be up tonight!

Shaffner—O God, teach us to fight!

Atlee—And to lick the damn Tories!

A cheer. The men disappear quickly.

LIBERTY—This quick response gladdens the spirit of Liberty.

PENNSYLVANIA—Pennsylvania is proud of such sturdy freemen.

LANCASTER—Ay! and see now how they did arm and drill themselves in defense of their liberties—

TRUMPETS

EPISODE 3—FORMATION OF COMPANIES

HISTORICAL SKETCH

On May 3d a Census was taken and forwarded to the Provincial Congress. On May 4th the Committee received tenders of ammunition and powder from various citizens, and within a single week Companies of Associators, embracing the greater part of the able-bodied men of military age in the county, began to be formed.

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Of these Companies among the first was the Liberty Company of Londonderry, commanded by Captain Jacob Cook, of Donegal. Other Companies soon followed and for some months remained in the County, drilling and learning the art of war.

In June, 1775, Congress called out a Battalion of nine Companies of Expert Riflemen from Pennsylvania and commissioned Colonel William Thompson, of Carlisle, Lieutenant-Colonel Edward Hand, of Lancaster, Major Robert McGaw, of Carlisle, Lieutenant David Ziegler and Quarter-Master Lieutenant Frederick Hubley, both of Lancaster.

Of the many Companies furnished by Lancaster County, the following is the order :

1. Liberty Company of Londonderry
2. Captain Matthew Smith's Company of Col. Thompson's Rifle Battalion
3. Captain James Ross's Company of Col. Thompson's Rifle Battalion
4. Colonel Thompson's Battalion of Expert Riflemen
5. First Regiment of Pennsylvania, Lieutenant Colonel Edward Hand
6. First Pennsylvania Battalion, John Philip DeHaas
7. Captain John Brisban's Company, Second Pennsylvania Battalion
8. Third Pennsylvania Battalion
9. Captain Henry Miller's Company, First Pa. Regiment, Col. Hand
10. The Flying Camp: Col. Matthias Slough's Battalion
11. Col. George Ross's Battalion
12. Col. James Crawford's Battalion
13. Col. Thomas Porter's Battalion
14. Col. John Ferree's Battalion
15. Col. Peter Grubb's Battalion
16. Col. James Burd's Battalion
17. Companies of the Flying Camp: Captain Paul Zantzinger's Co.
18. Captain William Parey's Company
19. Captain John Jones's Company
20. Captain Joshua Evans's Company

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21. Pennsylvania Rifle Regiment of Colonel Miles
22. Musketry Battalion of Colonel Atlee
23. Captain Thomas Herbert's Company of Atlee's Battalion
24. Captain Abraham DeHuff's Company
25. Captain Peter Grubb, Jr.'s Company
26. The German Regiment, Captain George Hubley's Company
27. Captain Jacob Weaver's Independent Lancaster Co. Company
28. Col. Bertram Galbraith's Battalion
29. Col. Alexander Lowery's Battalion
30. Tenth Pennsylvania Regiment
31. Col. James Watson's Battalion
32. Col. Philip Greenawalt's Battalion, Lancaster County
33. New Eleventh Pennsylvania Regiment
34. Captain Bush's Company of the New Pa. 11th—Sullivan Expedition, General Edward Hand's Brigade
35. Tenth Pennsylvania Regiment

PART I—THE ROLL CALL

Scene—Court House Square

Time—July 26, 1775

CHARACTERS

CAPTAIN MATTHEW SMITH *Herbert Gansman*
LIEUTENANT ARCHIBALD STEELE *Thomas Krick*
SERGEANT ROBERT DIXON *Walter Snodgrass*
SERGEANT JOSEPH SNODGRASS *Charles E. Hensel*
CORPORAL HENRY HARRIGAN *Jerome W. Kerchoff*
DRUMMER JOHN SHAFFER *L. H. Souders*
WILLIAM SIMPSON *Charles Hoffman*
PRIVATES—

John Anderson..... *John S. Adams*
John Bell..... *Jay Diether*
James Black..... *Frank Downs*
Hugh Boyd..... *Jack Franklin*
Patrick Campbell..... *Charles Furlow*
Edward Cavanaugh..... *John M. Griest*

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Timothy Connor.....	<i>Paul Gochenauer</i>
James Dougherty.....	<i>Walter Harnish</i>
Michael Fitzpatrick.....	<i>Charles Hirlinger</i>
John Harres.....	<i>George W. Hull</i>
John Joseph Henry.....	<i>Charles Hoffman</i>
Daniel Hoffman.....	<i>William Little</i>
Emanuel Bollinger.....	<i>Frank Marticardi</i>
John Dixon.....	<i>Joseph B. Lutton</i>
John Kennedy.....	<i>Clyde May</i>
Henry Miller.....	<i>Edward Marion</i>
Alexander Nelson.....	<i>Isaac S. Martin</i>
William Reynolds.....	<i>F. X. McClain</i>
Thomas Roland.....	<i>Martin Pfautz</i>
Henry Tayler.....	<i>Cecil C. Pyle</i>
Valentine Weirick.....	<i>Earl Rice</i>
James Wilson.....	<i>E. W. Sullenberger</i>
John Henry Young.....	<i>W. Tillman</i>
	<i>John B. Victor</i>
	<i>George L. Will</i>
	<i>Henry Zimmerman</i>

The Drummer enters.

From all sides soldiers appear. Suppressed excitement.

Captain Smith—Men of Lancaster Rifle Company, Fall in!

The soldiers fall in.

Captain Smith—Attention! (To Sergeant) Sergeant Dixon, call the roll!

Each man responds "Here!" as his name is called.

Captain Smith—Right shoulder arms! By twos! Right into line! Forward! March!

They march away to the beat of the drum.

LANCASTER—(rising and raising a rifle aloft)—Company, Halt!

Company halts.

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LANCASTER—Captain Smith, to your Company, the first to respond to the Call of Liberty, I give a new rifle—a better weapon for the defense of our liberties—the rifled guns of our frontiersmen—made in the County of Lancaster, more accurate by far, and outranging, too, by far, the musket of your foes. Captain, in whose hands shall I place this rifle?

Captain Smith—Private William Simpson!

LANCASTER—Private William Simpson, advance!

Simpson steps out from ranks and advances to the dais below Lancaster.

LANCASTER—(passing rifle to Simpson)—Take this rifle! Win victory with it, or die with it!

Simpson and the Company present arms.

LIBERTY—(rising)—Who is this Simpson lad, that he, of all others, should receive yon rifle?

PENNSYLVANIA—Of all the blood that Pennsylvania shed to win our freedom, he, William Simpson, at Quebec, gave the first.

LANCASTER—(raising hand)—He came from Lancaster!

LIBERTY—(deeply moved)—He that loseth his life for My sake shall find it.

Simpson resumes place in ranks.

Captain Smith—Company! Attention! Right shoulder arms! Forward march!

The men march away.

Liberty, Lancaster, Pennsylvania resume their seats.

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SCENE 2—MORE COMPANIES!

Scene—In Court House Square

Time—Late July, 1775

CHARACTERS

CAPTAIN ROSS'S EXPERT RIFLE COMPANY

LIEUTENANT-COLONEL HAND	<i>Gen. E. C. Shannon</i>
CAPTAIN—James Ross	<i>Capt. Benj. F. Charles</i>
LIEUTENANT—David Ziegler	<i>Lt. John C. Lindeman</i>
SERGEANT—John Dick	<i>Sgt. Giles H. Bard</i>
PRIVATES—	
Adam Anderson	<i>Robert Kontner</i>
Joseph Barnett	<i>Paul L. Flory</i>
James Brown	<i>John R. Jones</i>
Robert Collins	<i>Raymond Hayden</i>
Richard Carpenter	<i>John E. McCombs</i>
John Connelly	<i>Frank Hecker</i>
William Burd	<i>William G. Bloom</i>
Alexander Creighton	<i>William R. Bowman</i>
Henry Decker	<i>Michael J. Bendis</i>
Adam Egle (wagon maker)	<i>Benjamin F. Axe</i>
Hugh Galbraith	<i>Robert R. McComsey</i>
Jacob Grubb	<i>John H. Leaman</i>
William Hamilton	<i>Walter J. Henderson</i>
John McCay	<i>David Comfort, Jr.</i>
James McHaffey	<i>Charles D. Whiskeyman</i>
John Maloney	<i>Ralph G. Zook</i>
Archibald McNair	<i>Frank B. Spoo</i>
Frederick Miller	<i>Sgt. Joseph F. Long</i>
Christopher Newcomer	<i>William McComsey</i>
William Porter	<i>Park E. Wallace</i>
John Lutz	<i>Michael D. Henry</i>
David Reese	<i>Frederick E. Turner</i>
Matthias Sommers	<i>Wilson Meckley, Jr.</i>
Charles Thompson	
Albright Weaver	

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CAPTAIN HUBLEY'S COMPANY OF THE GERMAN REGIMENT

CAPTAIN GEORGE HUBLEY.....*Henry C. Shank*
 SERGEANT JOHN JOHNSTONE.....*Victor Webb*
 CORPORAL GEORGE FUNK.....*Howard M. Hartman*
 DRUMMER—ISRAEL JENKINS.....*Charles Pitz*

PRIVATES—

Matthias Slough.....*George J. Farrell*
 George Linn.....*Clarence L. Hart*
 Jacob Wissler.....*John Groft*
 Christian Mencher.....*Charles W. Sheaffer*
 John Leonard.....*Albert H. Frederick*
 Jacob Shirk.....*William I. Geist*
 John Kuhn.....*Christian Knosp*
 Thomas Turner.....*Lloyd S. Ashby*
 Christian Baker.....*William S. Bard*
 George Hansel.....*Harry W. Binkley*
 John Crane.....*John S. Bostick*
 Robert Stroud.....*Harold Fitzgerald*
 John Rysbecker.....*Frank M. Glouner*
 John Kephard.....*Lloyd Henry*
 John Snyder.....*Arthur W. Killian*
 Burchard Hand.....*Raymond F. Kiphorn*
 Christian Byerly.....*Joseph P. Major*
 Casper Isralo.....*Frank P. Matt*
 Matthias Leaf.....*Robert Myers*
 Elwood Nehr
 George J. Sheldon
 Joseph A. Nitroy
 William J. Fox
 John J. Moser

CAPTAIN GRUBB'S COMPANY

CAPTAIN—Peter Grubb, Jr.*Fred J. Hennig*
 LIEUTENANT—John Carpenter*James F. Geiter*
 SERGEANT—William Moore*Joseph Byars*
 PRIVATES—

Peter Boyle*Abner Ruth*

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George Brown	<i>John Sebelist</i>
John Chambers	<i>Charles Troop</i>
Martin Cromer	<i>Ralph Brandt</i>
Jacob Eichelberger	<i>William Coldren</i>
John Eichelberger	<i>Harvey Leed</i>
John B. Grove	<i>John Musser</i>
Joseph Henry	<i>Clarence Brooks</i>
William Henry	<i>Leonard Conway</i>
John Kennedy	<i>Paul Erb</i>
Stephen Lowden	<i>Clarence Mowery</i>
Henry Lutz	<i>Paul Axe</i>
William McConomy	<i>James Baum</i>
Andrew Messersmith	<i>Christian Brandt</i>
Jeremiah Miller	<i>John Fickes</i>
Frederick Powell	<i>Charles Miller</i>
William Robinson	<i>Robert Miller</i>
James Scott	<i>James Reeder</i>
John Scott	<i>William Stanley</i>
John Smith	<i>Clarence Troop</i>
Michael Weyland	<i>Andrew Trout</i>
Jacob Vancourt	
DRUMMER—Christopher Reinoehl	
FIFER—Michael Miller	

Lieutenant-Colonel Hand, mounted, enters. Three companies follow. They move across the green.

Liberty, Lancaster, Pennsylvania stand and salute as the companies pass.

LIBERTY—(turning to Pennsylvania)—Tell me, as yon soldiers pass, who commands, and where they fought and died for me?

PENNSYLVANIA—(pointing to Lieutenant-Colonel Hand)—At head rides Lieut.-Col. Hand. No man of Lancaster in Revolutionary times more famed than he. Of Irish birth, of American adoption, Lieut.-Col., Brigadier-General, Adjutant-General, across the Delaware on Christmas eve with Washington, at siege of Yorktown, on many battle fields he fought and won his spurs.

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LIBERTY—(saluting)—Hail! Lieutenant-Colonel Hand!

LANCASTER—(as Captain Ross and Company pass)—Now Captain James Ross passes by with Company of Expert Riflemen. They fought and died at Brandywine, Germantown, Paoli, Monmouth, and on other fields.

LIBERTY—(saluting)—I greet you, heroes!

LANCASTER—(as Captain George Hubley and Company pass)—Yonder marches now Captain George Hubley and his sturdy German band, who, at Trenton, at Princeton, at Brandywine, for thy Cause, O Liberty, bore high thy shield!

LIBERTY—Brave men, I salute you! (Salutes.)

LANCASTER—And last, behold Peter Grubb, Jr., Captain of yet another Rifle Regiment. He, son of an illustrious father, helped cast the cannon for the war. That Company (pointing to men) fought well for you, and on thy roll of honor their names emblazoned are!

LIBERTY—(looking up)—These men, these deeds—in name of Liberty— I thank Thee, God!

After the Companies have moved off, Liberty, Pennsylvania, Lancaster are seated.

EPISODE 4—DONEGAL AND THE WITNESS-TREE

HISTORICAL SKETCH

The Church at Donegal, built by the Congregation, of loose, craggy stone, as large as one man could carry, was remodelled in 1772 by Captain Hugh Pedan. It contained a high pulpit opposite its double-arched doorway. On either side of the pulpit and facing it, were 9 pews. On either side of the

main aisle, extending from the door to the pulpit, were 7 double pews. And in each side-aisle were 4 smaller pews for servants. There was no organ. The Congregation numbered 500.

The minister, Reverend Colin McFarquhar, 47 years old, came from Gairlock, Scotland. He was a fine Latin and Greek scholar, a graduate of Edinburgh University, and noted for his long prayers, sometimes of an hour's length. He had left his family in Europe and made his home at the Tavern known as Captain Hugh Pedan's Tavern, of Big Chickies, kept by the widow Mrs. Hannah Scott. Reverend McFarquhar was well beloved by his people, who were ardent patriots. But his prayers for the King were objected to by his Congregation.

One Sunday morning in August, while the Congregation were singing, an Express Rider came galloping up, and entering the Church door, delivered to Colonel Alexander Lowery his orders to march at once. The Rider was Colonel Bertram Galbraith, the First Lieutenant of the County. He brought the news that he had received orders for himself and for Colonel Lowery to march with their Battalions, August 10th.

The Church Service halted suddenly and all left the building, Reverend McFarquhar coming out last. Then the ardent Patriots called upon their Pastor to take off his hat and cheer for the American cause. The men all joined hands around an old oak tree, afterwards known as the Witness-Tree, and there took a solemn pledge of loyalty. Then the men of Lowery's Battalion fell in line and Galbraith galloped off to join his Battalion. Both Battalions reached the Continental Army just in time to participate in the Battle of Brandywine, September 11, 1777.

PROLOGUE BY CHOIR

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Come to prayer,
Donegal!
Christ is all,
Donegal!
Hear the call,
Donegal!
Never fall,
Donegal!

Scene—Presbyterian Church, Donegal

Time—August, 1777

CHARACTERS

REV. COLIN MCFARQUHAR, Pastor *Arthur R. Porter*
JAMES THOMPSON *Walter Fryberger*
JAMES MOOR *Henry Rich, Jr.*
WILLIAM PORTER *John P. Schock*
JOHN MCDORVAL *C. K. Tingley*
SAMUEL PARK *Harry Zuch*
WILLIAM RANKIN *Will Simons*
JOHN NEILSON *Fred Zuch*
COLONEL ALEXANDER LOWERY *Oliver G. Longenecker*
COLONEL BERTRAM GALBRAITH *Fitzgerald Hiestand*
JAMES CUNNINGHAM, Major *Dale C. Hannigan*
HUGH PEDAN, Captain, Big Chickies *Abram Hawthorne*
JOHN JAMISON, Quarter Master *G. H. Risser*
DAVID JAMISON, Quarter Master Ser-
geant *E. L. Cornman, Jr.*
ZACHARIAH MOORE, Second Lieutenant *Quintard Cornman*
ENSIGN *Walter Bell*
DRUMMER *Ralph Shireman*
FIFER *Cyrus G. Kramer*
MRS. SAMUEL SCOTT, Keeper of the Inn *Emily Longenecker*
Members of the Congregation, Officers, etc.

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The Congregation is singing.

HYMN, OLD HUNDREDTH, L.M.

Genevan Psalter, 1551.

All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with fear, His praise forth tell,
Come ye before Him and rejoice. Amen!

The Lord ye know is God indeed,
Without our aid He did us make;
We are His folk, He doth us feed,
And for His sheep He doth us take.

O enter then His gates with praise,
Approach with joy His courts unto;
Praise, laud, and bless His name always,
For it is seemly so to do.

For why? The Lord our God is good,
His mercy is forever sure;
His truth at all times firmly stood,
And shall from age to age endure.

—Rev. William Kethe, 1561.

Colonel Galbraith, on horseback, reins up. He dismounts and enters Church. He whispers to Col. Lowery, in back pew, handing him orders.

Colonel Lowery—(his voice rising above the singing)—Orders!
Orders to march! Orders!!!

The singing stops

The soldiers excitedly gather about Lowery as all of the Congregation leave the Church. Commotion.

Colonel Lowery—(addressing the people)—Howe's army has left New York and is about to invade Pennsylvania! Washington has fallen back to Chad's Ford on the Brandywine! The Flying Camp must speed to his help! Colonel Galbraith has orders to march; and has brought us orders also to march August 10th. (To Rev. McFarquhar) No more, now, shall you pray for the King!

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McFarquhar—My dear Colonel, you know that I am a loyal subject of His Majesty.

Elder Thompson—My dear Colin McFarquhar, you know that we love you, but the people of Donegal are friends of Liberty.

Elder Porter—Aye, Pastor! We cannot bear any more prayers for the King, and you must choose between him and us!

Elder Jamison—Aye, You must *choose*, for we can have no pastor an enemy to our Country!

Mrs. Scott—Pastor Colin, for the last year you have had lodging in my Inn. I would not wish to lose such a friend. Be loyal to your boys, and join their cause!

Pastor McFarquhar raises his hand to speak, but in vain.

John Jamison—Come! rally 'round the old oak tree! Take off your hat, friend Colin, with your boys, and give three cheers for Liberty!

The people move towards the tree, with all hats removed. A pause, while all look at the pastor who stands apart. Finally, the pastor removes his hat.

Zachariah Moore—Now three cheers for Pastor Colin!

Cheers.

Major Cunningham—Three more for Liberty!

Cheers.

Captain Pedan—And three for Colonel Lowery and his boys!

Cheers.

Lowery—Now, ere we leave this spot, around this sacred Witness Tree, let us raise our hands, and pledge our faith as true brothers of one Cause.

The soldiers, around the tree, lift their hands and repeat:

Lowery—Loyalty to the Cause of Liberty—

Soldiers—Loyalty to the Cause of Liberty—

Lowery—And the founding of a new nation in this western land!

Soldiers—And the founding of a new nation in this western land!

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McFarquhar—My Beloved Children, remember, our prayers will always follow you, and above all, remember the text of the morning: "For they gat not the land in possession by *their own* sword, neither did their own arm save them: but Thy right hand and Thine arm and the light of Thy countenance, because Thou madest a favor unto them."

Lowery—Now, boys, fall in!

The Company falls in.

Lowery—Right shoulder arms! By fours! Right into line—Forward March!

The Company marches away singing "The Liberty Tree" to the tune of "Hearts of Oak."

"Our Liberty Tree has struck deep in the ground,
Like a native it flourished and bore,
The fame of its fruit drew the nations around,
To seek out this peaceable shore,
Unmindful of names or distinction they came,
For Freemen, like brothers, agree,
With one spirit endued, they one friendship pursued,
And their temple was Liberty Tree."

Congregation cheers as soldiers march away.

"Lighten Our Darkness" (MacCunn) LIBERTY CHOIR

SECOND MOVEMENT—THE LIGHT OF LIBERTY

EPISODES 1-2—MARKET DAY—DECLARATION OF INDEPENDENCE

HISTORICAL SKETCH

Early in the morning, before the sun arose, the Country Folk from all sections of the County brought their produce to market. Some used farmers' wagons, some came on horseback. Some brought the entire family with them. They exposed their produce in the Market House, and nowhere else,

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until 2 P.M. Here the Quaker, Amish, Dunkard, Mennonite, and Townsman heard and discussed the latest news of the day.

The Market was large at this early date, as it contained 108 Stalls, 11 of which were Butchers' Stalls. It contained also 6 Stalls, 8 feet by 5 feet, which were called Chapmen's Stalls, erected in 1742 by the Clerk of the Market, for wandering Chapmen, who exhibited especially at the June Fairs. At one of these Fairs, Matthias Bough, High Constable, received 62 pounds in rental. In 1773 a new roof was put on the Market House and in 1774 it was paved.

While the Market Folk were gathering and People were "going to Market," the Town resounded with martial music and the tread of Troops. Delegates to the Meeting of Associators, 2 Officers and 2 Privates from each of 53 Battalions, were coming in, many on horseback. Companies of Troops marched through the Town and Captain Weaver's Independent Company marched to the Barracks, to guard the Prisoners of War.

At five o'clock P.M. the election took place, at which Daniel Roberdeau and James Ewing were elected First and Second Brigadier-Generals of Pennsylvania, with power to call out any number of Associators.

On Saturday, July 6th, there rode into Lancaster an Express Rider with a letter for Colonel George Ross, President of the Committee of Correspondence, announcing the news of the Declaration of Independence. George Ross immediately communicated to William Henry, the national Member of Committee of Safety in Lancaster, the contents of the letter received, and William Henry at once spread the momentous news through the Town:

The Committee of Safety, Philadelphia, ordered: "That the Sheriff read or cause to be read and proclaimed at the State House on Monday, July 8th, the Declaration of the Representatives of the United Colonies of America, and that he cause all his Officers and Constables of the said city to attend the reading thereof.

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“Resolved: ‘That every Member of the Committee in or near the city be ordered to meet at the Committee Chamber before 12 o’clock on Monday, to proceed to the State House, where the Declaration is to be proclaimed.’”

The news of the Declaration was greeted with enthusiasm in Lancaster. Cheers were given, bells rung, and in the evening there was illumination, bon-fires and fireworks.

On July 8 all business was suspended; and at twelve, Noon, a solemn hush pervaded the Town. The Committees of Correspondence and Observation, Magistrates, Ministers, Executives, Justices, and Judges of the Courts met in a body at “The Swan” and solemnly marched to the Court House Square, where the Citizens had collected. William Henry presided. The Declaration was read by Sheriff William Kelly. A solemn stillness followed its reading, with a few cheers and huzzas later.

The Coat of Arms of King George was then ordered by William Henry to be removed from the Court House by nine Associators and placed on a bon-fire. Then all who had received Commissions from the King were asked to surrender them and give up their Offices, swearing allegiance to the United States of America. Many Citizens surrendered their Commissions. Then all departed.

THE DECLARATION OF INDEPENDENCE

HISTORICAL SKETCH

In Philadelphia, at Carpenter’s Hall, the Continental Congress met July 2 to 4, 1776, to consider the Resolution which had been introduced by Richard Henry Lee of Virginia, June 7, authorship of which is credited to Edmund Pendleton, and which Resolution was now seconded by John Adams—“Be it resolved: ‘That these United Colonies are, and of a right

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ought to be, free and independent States; and that all political connection between them and the State of Great Britain is, and ought to be, totally dissolved!" Benjamin Franklin and John Adams managed that a motion to consider this resolution was withdrawn, for the time being, in order that Thomas Jefferson first might read the Declaration of Independence, which, as Chairman of the Committee to formulate a Declaration, he had prepared with infinite care.

After the reading, animated discussion followed. A Messenger, bringing news of the arrival of a British fleet in New York Harbor, caused feeling to run high. Robert Morris and John Dickinson, because they had objections, purposely absented themselves. And on July 4, 1776, a unanimous vote of the Colonies was given by the members of Continental Congress assembled, in favor of declaring the United Colonies Free and Independent States.

Scene—The Square before the Court House

Time—July 6, 1776

CHARACTERS

CHRISTIAN KING (Amish),
of Leacock.....*Ross Soders*
ELI ZOOK (Amish),
of West Lampeter.....*Landis Abel*
MRS. ELI ZOOK.....*Mary Winifred Klein*
DANIEL ZOOK.....*William Ashby*
ABRAM BRUBAKER (Mennonite),
of Manor.....*Lawton Fleming*
MRS. ABRAM BRUBAKER.....*Mabel Fleming*
JOHN STOLTZFUS (Amish),
of Earl.....*William Eppley*
CHRISTIAN UMBLE (Amish),
of Salisbury.....*F. W. Hammond*

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MRS. CHRISTIAN UMBLE.....	<i>Dorothy G. Diffenbaugh</i>
EZEKIEL UMBLE.....	<i>Vernon Martin</i>
JACOB STALL (Dunkard), of Swatara.....	<i>John McGuire</i>
MRS. JACOB STALL.....	<i>Margaret Weisgerber</i>
ISAAC STALL.....	<i>Aaron Gantz</i>
SARAH STALL.....	<i>Mary Lefever</i>
JOHN HERR (Mennonite), of Pequea.....	<i>Louis Stroeble</i>
BARBARA HERR.....	<i>Jane Stroeble</i>
SAMUEL HERR.....	<i>Richard Stroeble</i>
PETER EIZELBERGER (Dunkard), of Conestoga.....	<i>M. E. Kraybill</i>
SYBILLA HOSTETTER (Mennonite), of Manor.....	<i>F. Ruth Hostetter</i>
BISHOP HERSHEY (Mennonite)..<	<i>J. R. Gramm</i>
COLONEL WILLIAM HENRY, Assistant Burgess.....	<i>George W. Birrell</i>
MRS. ANN HENRY.....	<i>Elizabeth I. Herr</i>
BETSY HENRY.....	<i>Lois Lefever</i>
PEGGY ELLMAKER.....	<i>Elizabeth Wenniger</i>
CAPTAIN PAUL ZANTZINGER, Tailor	<i>Mark Lefever</i>
DR. DAVID RITTENHOUSE, Astronomer	<i>L. D. Anderson</i>
JACOB LOESER, Teacher.....	<i>Rev. C. D. Spotts</i>
THOMAS PAINE, Author.....	<i>H. S. Ryan</i>
FRANCIS BAILEY, Printer.....	<i>D. B. Landis</i>
COL. GEORGE ROSS.....	<i>George Ross Eshleman, Esq.</i>
WILLIAM ATLEE, Esq.....	<i>Walter A. Miller</i>
JASPER YEATES, Esq.....	<i>W. Hensel Brown, Esq.</i>
EDWARD SHIPPEN, Esq.....	<i>Hugh R. Fulton, Esq.</i>
CAPTAIN LANG.....	<i>W. F. Long</i>
CAPTAIN MARKOE.....	<i>H. H. Brashears</i>
JOHN HUBLEY.....	<i>Melvin Hubley</i>
CHRISTOPHER MARSHALL, Author of Marshall's Diary.....	<i>Dr. H. M. J. Klein</i>

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ISAAC WHITELOCK,

Treasurer of Borough.....*Claude Villee*

CALEB COPE	} Quakers.....	{ <i>Dr. P. M. Harbold</i>
CALVIN COOPER		

SYBILLA MAYER.....*Martha Cooper*

ELIZABETH BARTON.....*Florence Taylor*

MARY SLOUGH.....*Catherine Hess*

EXPRESS RIDER.....*Frederick Foltz*

SHERIFF KELLY.....*J. O. Liebig*

HIERONYMOUS GREEN,

Town Crier.....*J. Ross Flaharty*

NANCY GREEN.....*Frances Isenberg*

MRS. WORRALL, of Cross Keys

Tavern*Marguerite M. Herr*

W. C. BRECHT	} Peddlers
WALTER H. MOLAN	

PUNCH AND JUDY SHOW-MAN..*Ned Frailey*

Quakers, Dunkards, Amish, Mennonites, Soldiers, Farmers,
Citizens, Townspeople, School Children, etc.

The Scene opens Before Daybreak.

*Amish, Dunkard, Mennonite Farmers and their Families
Arrive in Market Wagons and on Horseback to Sell their
Farm Produce.*

Stall—(on seeing Peter Eizelberger)—Well, Peter, did you
sleep beyond the time this morning?

Eizelberger—The wife is not well and I—

Brubaker—(interrupting and pointing toward east)—The day
breaks fair.

*Sybilla Hostetter, Mennonite of Manor, enters on Horse-
back with Baskets and Lantern.*

Herr—(to Sybilla Hostetter)—Well, Sybilla, what are you
bringing in today?

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Sybilla—Onions, cheese, radishes and rhubarb.

King—(to Mrs. Zook)—It will be hot today, and I would sell my greens early and get back to the fields.

Mrs. Zook—How are crops looking in Leacock this summer, Christian?

King—Thanks to the hoe and the plow, the lands are bearing now. There will be a big harvest.

Zook—(hollering)—In Lampeter, I mowed ten acres yesterday, me and my brothers.

Herr—(hollering back)—And in Pequea, on my farm, I have as many as ten and twelve sheaves to the shock.

Zook Boy—(pointing off left)—See! Here comes Mrs. Worrall, from the Cross Keys Tavern!

Mrs. Brubaker—She's always up with the sun!

Mrs. Worrall, Quaker, Enters with a Basket on Her Arm. She Stops at the Different Stalls, Talking and Buying. More Townspeople, with Baskets, Including Quakers, Menonites, Dunkards, Moravians, Enter from Both Sides and do their Marketing. They Exchange Greetings and Make Purchases.

A Peddler with Two Tin Trunks on His Back Enters and Displays His Wares of Buckles, Spectacles, Gloves, Umbrellas, Gourd Dishes, Knitting Yarn, Combs, Caps, Aprons, Scarfs, Etc.

A Group of Prominent Citizens—Calvin Cooper, Christopher Marshall, Caleb Cope, Isaac Whitelock, Bishop Hershey Enter.

Cooper—They call us Quakers enemies of our country if we do not openly espouse the war. And yet it is against our conscience to fight. We are governed by the laws of God. We dare not do hurt to our neighbors. We respect the rights of others. Can they not respect our rights?

Marshall—These are grievous times. I want to be true to my church, but yet I am a patriot, and I do not hesitate to take the Affirmation required of the Quakers. These are days

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when no one is turning his mind to every day matters. (To Whitelock) Isaac, you and I must see to the safe keeping of the engines of the Friendship Fire Company.

Whitelock—Edward Shippen, William Atlee and I attended to that. They are safely placed in a house on West King Street.

King, Umble, Stall, Eizelberger, Brubaker and Herr Have Come Down from their Wagons to the Group of Quakers Conversing.

King—Have you Quakers been molested?

Stall—We have been requested to contribute supplies and money for the soldiers and threatened with arrest.

Herr—We Mennonites are not passive in our non-resistance. We will not fight to kill our fellow man, but we will give our all.

Brubaker—We will give our wheat, our flour, our tobacco. We will send our cattle to camp and we ourselves will be content with vegetables at home.

Bishop Hershey—The Patriots call us luke-warm! We must make them feel we are the friends of Liberty. Our first principle is that every man should see his own task. But, Brothers, the safety of the people is at stake. Let us urge our congregations to feed the hungry and give drink to the thirsty. We receive equal *benefit*. We must bear equal *burden*.

David Rittenhouse, Thomas Paine, and Ann Henry Enter.

Ann Henry—Mothers must send their boys to fight for liberty while their hearts yearn for peace. If only I could know my son John Henry would return safe. He went with my consent. His father went to Reading to see the Review, and he did not catch a glimpse of him. If he remained with Captain Archibald Steele, he must be in prison at Quebec.

Dr. Rittenhouse—I am certain, Ann Henry, that all is well with John Joseph. Be brave!

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Captain Zantzinger and Colonel Henry Enter.

Zantzinger—(pointing to Thomas Paine)—There goes Common Sense, your guest. He reads better than he looks! I do not like his looks.

Col. Henry—He makes some good points. General Washington praises him. Have you noticed, Captain, how his phrase “The Father of His Country” is being carried far and wide?

Betsy Henry—(advancing)—See, Father, what I bought for ten shillings, and two pence!

Col. Henry—It is fair to look upon (to Zantzinger, who is admiring a new apron upon Elizabeth Barton). It is well our girls can smile in spite of all. (To girls) What a happy group you are in the midst of all this noisy stir!

Elizabeth Barton—(pointing off right)—Look! Captain! Here comes Jacob Loeser!

Zantzinger—And what makes all the children so excited, Elizabeth?

Elizabeth Barton—I can’t imagine why, Captain, but—

Mary Slough—(interrupting)—Can you not see the peddler just behind, and it is likely—

Sybilla Mayer—(interrupting)—It is likely, Mary, that he has some new books to sell!

Col. Henry—Jacob Loeser is the children’s best friend.

Jacob Loeser, with the Children Around Him and the Peddler, Advances.

Loeser—Well, boys and girls, books or toys, which is it?

Shouts of “Books! Books!” and “Toys! Toys!”

Loeser—Books first, I’ll buy for you. Since this noise of war, it is not easy to get books.

Loeser Buys and Distributes Books. The Children Crowd Around One Another and Hold up Their Books.

First Boy—Look! “Robinson Crusoe”! With pictures!

Second Boy—Here’s “Pilgrim’s Progress”!

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First Girl—Look! “*Mother Goose’s Melodies*”!

Third Boy—Mine is a “*History of Dick Whittington*”!

Second Girl—And mine is “*Goody Two Shoes*”!

Third Girl—This is a *Spelling Book*!

Fourth Girl—See! I have a book with lovely green and red and yellow pictures.

Children—What is it?

Fourth Girl—It is “*The Old Woman and Her Pig*”!

Loeser Buys and Distributes Pin Wheels, Dolls, Bean Bags, Yarn Balls, Jews’ Harps, and Jack Knives. Girls Play Bean Bag. Boys Throw a Ball Around.

Jacob Weaver’s Independent Company, Amid Cheering, March Across the Green, on Their Way to Barracks to Guard Prisoners.

A Punch and Judy Show Man. Children Gather Around Him Amid Much Excitement, While He Gives His Show, Which is Suddenly Interrupted by the Arrival of an Express Rider.

EPISODE 2—THE DECLARATION OF INDEPENDENCE

Express Rider—(galloping on, holding packet aloft, and shouting)—Independence! It’s signed! It’s signed! It’s signed! On July 4! The Declaration of Independence—It’s signed! Where’s Colonel Ross? Colonel Ross! Colonel George Ross! We’re free! We’re free! Free! (Flings up his hat.)

Great Excitement Prevails Among the People. Voices are Heard Shouting—“Here’s Colonel Ross!” “Here He Comes!” Etc. Quakers, Mennonites, Amish, Dunkards Gather Quietly in Separate Groups.

Colonel Ross Now Enters in Great Haste. Rider Hands Him the Packet and Ross Quickly Opens it and Reads.

In the Meantime William Atlee, Major John Hubley, Edward Shippen, Jasper Yeates, Captain Lang, Captain

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Markoe, and Michael Hubley and Other Citizens Have Hurried into the Square. Town Crier Kelly Enters.

Nancy Kelly—(running toward her father)—Make haste, Father! Make haste! the Declaration of Independence is signed, Father! On Thursday! We're free! We're free! Ring your bell and call the people. The Sheriff is going to read it. Ring, Father, ring your bell!

*Town Crier Rings Bell and Cries out the News.
People pour into the Square.*

Col. Ross—(looking around the crowd)—Where's the Sheriff? Let him read it to the people.

Sheriff Kelly—(shouting, waving his arms in the air and advancing to Ross)—Here! Here I am, Colonel!

Colonel Ross hands the packet to the Sheriff who mounts a small platform and reads portions of the Declaration of Independence:

IN CONGRESS, JULY 4, 1776

A DECLARATION

BY THE REPRESENTATIVES OF THE
UNITED STATES OF AMERICA

IN GENERAL CONGRESS ASSEMBLED

When in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the Pursuit of Happiness. (Cheers.)

.

We, therefore, the Representatives of the United States of America, in General Congress, Assembled, appealing to the

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Supreme Judge of the world for the rectitude of our intentions, do, in the Name, and by Authority of the good People of these Colonies, solemnly publish and declare, That these United Colonies are, and of Right ought to be Free and Independent States; (Cheers, cries of "Hear! Hear!") that they are Absolved from all Allegiance to the British Crown, and that all political connection between them and the State of Great Britain, is and ought to be totally dissolved; (renewed and prolonged cheering) and that as Free and Independent States, they have full power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which Independent States may of right do. And for the support of this Declaration, with a firm reliance on the protection of divine Providence, we mutually pledge to each other our Lives, our Fortunes and our sacred Honor.

JOHN HANCOCK

Cheers and tumult

Cries of "Let's burn the King's Coat of Arms!" "Aye!" "Aye!" "Burn it!" "Burn it!" come from the crowd. Several men quickly secure the Coat of Arms which is set on fire. The people sing "Yankee Doodle." The bell in the steeple peals forth.

Tableau—Slowly on the Upper Stage comes to view the tableau of the Signing of the Declaration of Independence. The people stop singing and are spell-bound. Then the Choir sings "O God, Our Help in Ages Past." At end of hymn, the people, with heads uplifted, recite in unison the Lord's Prayer. The people disperse.

EPISODE 3—THE CONTINENTAL CONGRESS ARRIVES

HISTORICAL SKETCH

After the battle of Brandywine, Sept. 11, 1777, it was evident that Gen. George Washington could not prevent the forces of Gen. Howe from occupying Philadelphia. Continental Con-

gress and the Executive Council of Pennsylvania took measures looking to effect an immediate removal to a place of safety.

The members of Continental Congress arrived in Lancaster on the 27th of September, the very day on which Sir William Howe entered Philadelphia. The Continental records were removed to Lancaster by way of Bristol and Reading, to avoid capture by the enemy's rangers. One session of Congress was held in Lancaster, but the members, believing that they would be liable to interruption by the enemy at this place, resolved to move to York, which was done, and their first session at that place was held on September 30, 1777.

The proceedings of the government of the nation while Lancaster, for one brief day, was the seat of government of the United States are thus recorded in the minutes as they appear in the Journal of Congress:

"Lancaster, Saturday, September 27, 1777, a letter of the 15th from General Gates at the heights above Behman's; one from Colonel Gist, at Christiana Bridge; one of the 16th from Colonel Gibson, at Alexandria; and one of the 23rd from General Washington, at Pottsgrove, were read. A letter from Brigadier-General Conway, one from Colonel G. Morgan, at Fort Pitt, with several papers enclosed, and a letter from the Baron de Kalb to Colonel R. H. Lee were read.

"Resolved, That they be referred to the Board of War. A letter of the 16th from Joseph Trumbull was read. Ordered that it be referred to the Board of the Treasury. Resolved, That the Board of War be directed to cooperate with General Washington in devising and carrying into execution effectual measures for supplying the army with firearms, shoes, blankets, stockings, provisions and other necessities; and that in executing this business these collections be confined, as much as circumstances will admit, to persons of disaffected and equivocal characters.

"Resolved, That the treasury board direct the treasurer, with all his papers, forms, etc., to repair to the town of York, in Pennsylvania.

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“Adjourned to York town, there to meet on Tuesday next at 10 o'clock.”

Scene—At “The Sign of White Swan” and the Court House

Time—September 27, 1777

CHARACTERS

JOHN HANCOCK, President	<i>George W. Richards</i>
CHARLES THOMSON, Secretary	<i>Harry E. Ulrich</i>
SAMUEL FULSOM, New Hampshire ...	<i>Samuel B. Smith</i>
SAMUEL ADAMS, Massachusetts	<i>John F. Frantz</i>
JOHN ADAMS, Massachusetts	<i>Paul F. Bard</i>
ELBRIDGE GERRY, Massachusetts	<i>D. Sherman Smith</i>
JAMES LOVELL, Massachusetts	<i>John A. Coyle</i>
HENRY MARCHANT, Rhode Island	<i>Guy Diffenbaugh</i>
ELIPHALET DYER, Rhode Island	<i>R. L. Charles</i>
RICHARD DYER, Rhode Island	<i>W. L. Landreth</i>
RICHARD LOW, Connecticut	<i>Joseph E. Cruse</i>
WILLIAM WILLIAMS, Connecticut	<i>U. H. Hambright</i>
JAMES DUANE, New York	<i>A. V. Hiester</i>
WILLIAM DUERR, New York	<i>Jacob L. Haines</i>
DAVID ROBERDEAU, Pennsylvania	<i>Charles E. Duke</i>
JOHN WITHERSPOON, New Jersey	<i>T. V. Uttley</i>
SAMUEL CHASE, Maryland	<i>Christian Boos</i>
CHARLES CARROLL, Maryland	<i>Mitchel Carroll</i>
BENJAMIN HARRISON, Virginia	<i>H. M. Fry</i>
JOSEPH JONES, Virginia	<i>M. J. Flickinger</i>
FRANCIS H. LEE, Virginia	<i>Harry M. Knight</i>
RICHARD HENRY LEE, Virginia	<i>Richard Lee Gregg</i>
JOHN PENN, North Carolina	<i>H. R. Omwake</i>
CORNELIUS HARNETT, North Carolina ..	<i>C. W. Stehman</i>
ARTHUR MIDDLETON, South Carolina ..	<i>R. B. Lefever</i>
THOMAS HAYWARD, South Carolina ..	<i>T. Scott Woods</i>
HENRY LAURENS, South Carolina	<i>E. L. Matterer</i>
NATHAN BOWMAN, Georgia	<i>Charles Ezra Bowman</i>
COLONEL WILLIAM HENRY	<i>George W. Birrell</i>
MAJOR JOHN CLARK	<i>Forest Major</i>
CAPTAIN LANG	<i>W. F. Long</i>

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CAPTAIN MARKOE	H. H. Brashears
GEORGE ROSS	} Prominent local citizens
EDWARD SHIPPEN	
MATTHIAS SLOUGH	
JASPER YEATES	
CHRISTOPHER MARSHALL	
WILLIAM ATLEE	
MICHAEL HUBLEY	
JOHN HUBLEY	
EXPRESS RIDER	J. W. B. Bausman, Jr.
STABLE BOYS	{ Stanley Schaff Robert Herr
Soldiers, white and negro servants, etc.	

Matthias Slough and stable boys are seen at "The Sign of White Swan."

Elbridge Gerry and Samuel Adams arrive on horseback.

Col. William Henry enters and greets them.

Major John Clark with soldiers, followed by wagon, arrive. The soldiers guard the wagon.

George Ross, Edward Shippen, Jasper Yeates enter and join in the welcome.

Next arrive John Hancock in chaise, with white servant, and Charles Thompson, Clerk. Other members arrive; also citizens who greet them.

LIBERTY—What, O Lancaster, is in yon wagon which the sentries guard on either side?

LANCASTER—A Parchment immortal—the American Declaration of Independence! It was the glory of Lancaster to safeguard for a time the Indenture of our Liberties.

LIBERTY—I command thee to let me look upon this Testament of a New Freedom.

LANCASTER—Bring forth the Parchment, that Liberty may see.

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John Adams removes the Declaration of Independence from the wagon, unrolls it and holds it up to the gaze of Liberty.

LIBERTY—Who is yon man who holds in hand the Parchment?

LANCASTER—He is John Adams of Massachusetts. He it was whose watchful eye protected the precious Document.

LIBERTY—(saluting)—John Adams, of Massachusetts—I salute thee!

LANCASTER—And see, O Liberty, that signature bold, of one whose name our town will ne'er forget—a signer of the Declaration of Independence—George Ross!

LIBERTY—I see!

The Session opens with John Hancock sitting center, John Adams at his left.

Hancock—(rising)—Members of the Congress, we are met hastily today, so hastily that I regret time does not permit proper recognition of the very courteous welcome given to Congress by the Town of Lancaster. The Congress has always looked upon the noble Citizens of this place as their strongest support in furnishing money, supplies, food, arms, or men, for the war. We are at the crisis of events. Let me remind you of the last General Orders of General Washington to his army at Wilmington. He said, "The Enemies' capital design is to possess themselves of Philadelphia. They are making their last effort. Their all is at stake. If they are overthrown they are utterly undone. One brave stroke will free the land." Members of Congress, we must help today to effect that stroke.

The Secretary will read the reports of letters written and received by members.

Secretary Charles Thompson—

Elbridge Gerry—Letter to Washington.

Cornelius Harnett—Letter to William Wilkinson.

Secretary Thompson—Letter from General Gates from Behman's Heights.

Letter from Colonel Gist, Christiana Bridge.

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Letter from Colonel Gibson, Alexandria.

Letter from General Washington, Pottsgrove.

Letter from Brigadier General Conway.

Letter from Colonel Morgan, Ft. Pitt.

Letter from Baron De Kalb to Colonel Lee.

Samuel Adams—Mr. President.

Hancock—Samuel Adams of Massachusetts.

Samuel Adams—I move that the Board of War co-operate with General Washington to supply the army with firearms, shoes, blankets, stockings, provisions, and other necessities.

Gerry—I second the motion.

Hancock—All those in favor will say "Aye." (Chorus of "Ayes.") Those opposed? (Pause.) Carried.

Roberdeau—Mr. President, I move that we—

A horseman galloping furiously, followed by other riders, appears on upper level, shouting "They're coming! They're coming! The Lancaster Pike is crowded with hundreds of families, coming from Philadelphia! General Howe and his army is pressing the city! They're coming! They're coming!"

The Session is in consternation.

Hancock—The Congress is adjourned! Let us cross the Susquehanna. Let us push on to York for greater safety!

Congress hurriedly leaves.

EPISODE 4—FLIGHT OF PHILADELPHIA FAMILIES

Time—September 27, 1777

A cavalcade of people, including the Supreme Council from Philadelphia, on horseback, in Conestoga and other wagons and vehicles is seen coming into Lancaster.

INTERLUDE—THE FLAG SYMPHONY

HISTORICAL SKETCH

It was in Philadelphia that the first human eyes saw our first national banner of red, white, and blue. Yet Lancaster had an interesting part in the making of the first flag.

Washington and Congress decided that the Nation must have a Symbol of Liberty. So Congress appointed a Committee to secure one—General Washington, Robert Morris, and George Ross, of Lancaster, who was in Congress from July 19, 1776, to January, 1777.

George Ross suggested as the person to make the flag, his niece, Betsy Ross, a widow who had assisted her husband in his trade of upholstery and who was very clever with her needle. General Washington originated the design, as the Stars and Stripes appear in the shield of the Washington Family Coat of Arms.

One morning the Committee called upon Betsy Ross at her home, Number 279 Arch Street, Philadelphia, requesting her to make the flag. General Washington furnished the design and Uncle George Ross the bunting for the flag. Betsy Ross gladly consented to do the work, and in her own spritely way promptly altered the design by making thirteen five-pointed stars in a circle on a blue field.

The flag was completed and in June, 1777, the Committee called to inspect it. The beautiful banner, eight by twelve feet, was unfurled. General Washington, Robert Morris, and George Ross all were delighted and the flag was officially adopted by Congress, June 14, 1777.

In solid phalanx, upon the upper level, stand forth the Legion of Liberty. They advance down the slope on to the lower level, then march and drill. At the close, the dancers of Liberty come on the scene. Ere long, slowly into view there comes, upon the upper level, Betsy Ross at work on the New Flag. Now a solo voice is heard singing, "Flag of the Free" (Adapted from "Lohengrin")—Elsa Meiskey.

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THE SPEAKING CHORUS

THE FLAG SYMPHONY

Betsy Ross—(rising and holding up flag)—Youth of Today—
Behold your Country's first flag!

The Legion and the dancers salute.

Betsy Ross—Thirteen stars and thirteen stripes! What do
they signify?

Legion and Dancers—The original Colonies.

Betsy Ross—What mean the stars of white?

Dancers—Purity!

Betsy Ross—The red?

Legion—The blood of heroes!

Betsy Ross—The blue?

Legion and Dancers—The hope of a hundred million!

Betsy Ross—What for the flag of the future?

Legion and Dancers—It shall be the eternal symbol of Liberty!

Betsy Ross—Youth of Today—What will you do for your
flag?

Legion—We will DIE for the flag!

Dancers—We will LIVE for the flag!

Legion and Dancers—In life, in death, by the Grace of God,
we will ever serve our flag!

“Our Flag”.....JUNIOR LIBERTY CHORUS

The people sing “The Star Spangled Banner.”

INTERMISSION—5 MINUTES

FANFARE OF TRUMPETS

LIBERTY—O City and State of patriots, ye did indeed behold
a great light! But what of the dark times—the months
and years of war? How did ye bear yourselves through
flight, terror, suspicion, malice and anguish?

LANCASTER—Behold, now, O Liberty, through darkness,
the fruits of Vision—Perseverance, Sacrifice, Devotion,
Toleration, and Love.

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THIRD MOVEMENT—THE TEST OF LIBERTY

EPISODES 1-2—PERSEVERANCE—THE DECLARATION
IS TRANSLATED

SACRIFICE—THE MARTYR BOOKS

EPISODE I

- (a) PETER MILLER TRANSLATING THE DECLARATION OF INDEPENDENCE
INTO SEVEN LANGUAGES. (b) THE MARTYR BOOKS

HISTORICAL SKETCH (based on tradition)

Peter Miller (Brother Jaebez), Superintendent (Vorsteher) of the Cloister, Ephrata, during the Revolutionary War, was the greatest linguist of Colonial America. The legend is that Thomas Jefferson requested him to translate the Declaration of Independence into seven languages, which he did as an act of patriotism and love. Upon its receipt by the Continental Congress, the roll of scripts was sent to Europe to strengthen the cause of the Colonies. The Martyr Books were the greatest literary effort of Colonial Pennsylvania and were translated and printed in 1748 at the Cloister by Peter Miller and fifteen assistants. Three years were required to complete the work. After many copies were sold a large number were stored at the Cloister. During the Revolutionary War, paper being extremely scarce, the books were carried away for use as "gun wadding" by the Continental Army.

Scene—Garden surrounding Peter Miller's house, Cloister,
Ephrata

Time—Summer of 1776

CHARACTERS

BROTHER JAEBEZ (Peter Miller), su-
perintendent of the Cloister.....*Paul H. Uibel*
BROTHER MICHAEL (Michael Muller)..*L. M. Morrow*
BROTHER AMOS (Jan Meyle).....*John B. Noss*
BROTHER JONATHAN (Jonathan
Hocker)*William Ingham*

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BROTHER MACARIUS (Hermann Zinn)...*E. W. Rhoad*
SISTER JAEI (Barbara Mayer).....*Elizabeth Westerhoff*
SISTER PHOEBE (Christianna Lassle)..*Gertrude E. Morrow*
JACOB HARTZ, a boy from the village...*Richard Doremus*
ELIAS SCHAEFFER, a villager.....*William Sharley*
SAMUEL JAMES, a villager.....*Ira J. Keath*
CAPTAIN HENDERSON.....*J. R. Tweed*

CONTINENTAL SOLDIERS: Arthur Givler, Clarence Givler, Elmer Kachel, Elmer Kromer, J. Charles Zinn.

VILLAGERS—Alice Burkholder, Lena Hertz, Laura B. Mentzer, May Noss, Hazel Obetz, Marie Tweed, John L. Baum, J. P. Burkholder, Donald Doremus, Ivan Mentzer, Alfred Mull, Rev. Samuel Obetz.

Schaeffer—What is being done in there, that Peter Miller works from morning 'till night?

Michael—Do you not know? He is translating the Declaration of Independence.

James—Then it is true that Thomas Jefferson chose Peter Miller, of Ephrata, for this task, Brother Michael?

Amos—Even so. It is work worthy of such a master and it will be excellently done.

Jael—He sleeps but four hours, and is up with the sun.

Jonathan—A splendid thing it will be for all of Germany to read our message.

Macarius—And more than that. For Brother Jaebez' script will be read in French, in Dutch, in Austrian and Spanish.

Michael—Italy and Greece, too, will learn of Liberty's awakening!

Phoebe—A great honor has been done him and our faith!

Amos—Aye! Our Congress holds Brother Jaebez in high regard. And well it may. He is indeed a good and worthy man.

Peter Miller pauses in his work.

Michael—You do well, Brother Jaebez, to pause. Without rest, the body cannot stand such arduous hours of labor.

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Miller—It is true, and yet I know not the passing of time.

Jonathan—How goes the work? Is it not a gruelling task?

Miller—A task of love, and duty. The day draws near when the cry of Liberty will be on many tongues.

Jacob Hartz, followed by villagers, Elias Miller, Samuel James, and others enter in haste.

EPISODE 2—SACRIFICE

Hartz—The soldiers are comin'! And two wagons! They say they are going to take the books from here.

Schaeffer—What do they want with our books? It might be well for us to hide them.

Jonathan—Say not so. They must be needed or they would not be taken.

James—Let them respect this place, the greatest printery of all the colonies!

Two wagons with soldiers arrive.

Soldier—We come from Headquarters. We have been sent to get all the books that are here.

Miller—For what purpose?

Soldier—The army needs paper for gun-wadding. You'd better let us have what's needed.

Michael—The Martyr Books! Written against combat, are they now destined for war? (Pauses.) It is an honorable end. You shall have them.

Soldier—Well, where are they?

Jonathan—Come with me.

Soldiers enter Cloister, followed by Brothers Michael and Jonathan.

Macarius—The work of many arduous years sacrificed for gun-wadding! But if the army needs them, let them serve.

Amos—If but the British read their meaning when they get them!

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The soldiers load books in wagons and drive away. The people watch in silence.

Hartz—They'll like not their message!

Miller—(standing with shaded eyes, and looking down the road)—It is the will of God for the Cause of Liberty!

LIBERTY—Noble were thy people, O Pennsylvania, for not by thy sword alone is the battle won, but by the common task and the heart's devotion.

PENNSYLVANIA—For thy cause, Liberty, the brothers and sisters of Ephrata gave their labor and their most cherished possessions. Behold now the devoted service of the Moravians at Lititz.

EPISODE 3—DEVOTION—THE WOUNDED FROM BRANDYWINE

HISTORICAL SKETCH

Hundreds of wounded soldiers from the Battle of Brandywine and other engagements of the Revolutionary War were given medical attention at the Brethren's House of the Moravian Church, at Lititz, Pa., which was used as a military hospital from December 19, 1777, until August 28, 1778. The building is still standing and is used in connection with the Moravian Church.

Scene—The Moravian Brethren House, Lititz

Time—December 19, 1777

CHARACTERS

DR. WILLIAM BROWN, Scotch surgeon, Director of Military Hospitals, author of the first American Pharmacopoeia*Cameron E. Lane*

DR. FRANCIS ALLISON, Military Physician*Dr. John L. Hertz*

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BISHOP MATHIAS HEHL,

a Minister.....*Rev. Edward S. Crosland*

BROTHER FRANKE	} of the Mora- vian Brother House, assis- tants in the hospital.	{ <i>Dr. Harry Bender</i> <i>J. H. Breitigan</i> <i>Norman L. Habecker</i>
BROTHER BECKER		
BROTHER SCHMICK		

DR. ADOLPH MEYER,

a Lititz Physician.....*Herbert H. Beck*

TOBIAS HIRTE, itinerant pharmacist,

teacher, musician*Louis Huebener*

DAVID TANNEBERGER,

organ maker of Lititz.....*S. C. Hassler*

CLAUS COELN, a master-builder of

Lititz*Clarence Maharg*

GREENBURY PETTYCOURT, a carpen-

ter, a great lover of children.....*Victor Wagner*

DOROTHY BROWN.....*Jean Blankenship*

CHEVALIER LA COLOMBE, an aide-de-

camp to Gen. Lafayette.....*Howard H. Hollinger*

Continental, British, Hessian Soldiers, Children.

A Group of Wounded Soldiers is Seen. The Brothers are Moving Among Them. Hirte is Playing the Flute, and Pettycourt is Singing. Around Pettycourt is a Group of Children, Dorothy Brown Perched upon his Shoulder.

Dr. Allison Enters and Listens, Unseen by the Soldiers. Then Comes Bishop Hehl who Stands Beside Him.

After the Music, Soldiers Applaud and Exclaim.

Hehl—(to Allison)—A voice both strong and pleasing. 'Tis a blessing for our comrades who lie sick and sad of heart. Our friend, Tobias, with his flute has indeed turned benefactor, for music will work wonders here at Lititz.

Allison—He leads in many an ill-timed escapade, but his pranks are offset by deeds such as this. I have a liking for the fellow, for his heart is big.

Hehl—(to Tobias)—Have you offered your magic Indian oil, Tobias, for use among the soldiers? Its potency surely deserves a trial.

Hirte—You may joke, but the truth will out. The good doctor refuses my assistance. He knows full well that once the oil is used his task is done!

Allison—Oh, no doubt your oil has merit.

Hirte—'Tis good for man or beast! And many there be who will bear witness to its powers.

Pettycourt—It will keep me from dying too young! Isn't that so, my little friends?

Dorothy Brown—(on Pettycourt's shoulder)—You can never die. You will always sing!

Pettycourt, Hirte and Children Go Away, the Former Singing Again.

Allison—(to Bishop Hehl, indicating Hirte)—A quaint character, but good as gold.

Dr. Brown Enters.

Hehl—(to Allison)—Here is Dr. Brown. When did he come?

Allison—He came from the hospital at Ephrata a half an hour ago.

Brown—(advancing toward Hehl and shaking hands)—I am glad to see you, Bishop.

Hehl—Doctor, I hope you find our hospital here as you would have it today.

Brown—I do, indeed, Bishop, your service is becoming widely known. Many good reports are heard of you throughout the Province. The nation owes much gratitude to you and Dr. Allison. (To Allison) During my absence has all been as well as we could hope for?

Allison—Yes, Doctor, although some of the soldiers are very ill. As you know, our stock of medicine needs replenishing.

Brown—You have dispatched a courier for medicine?

Allison—Yes, Doctor, this morning. When you left the camp, fever was spreading over the village, but it is abating some-

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what. Your book on Pharmacopoeia has proved a God-send in this our hour of trial.

Doctors and Bishop move among the wounded and speak to them.

Hehl—May God soon end torment such as this. Verily, these poor souls who toss in pain need constant care. (To the Brothers) Brother Franker, Brother Becker, and you, Brother Schmick, your tireless work will ever be a tribute to the Moravian Church. It is a Christian service—and you shall have your reward.

Franker—Our service is to Him who cares for all, and it is gladly given.

Becker—If our work avails in making well the sick, we are content. For such a task we ask no recompense.

Schmick—We humbly seek to do the Master's will.

David Tanneberger and Coeln enter.

Tanneberger—Even the lazaret is full and yet still another load is coming here today. At thought of it, I stopped my organ building and said a prayer that this agony might, through God's mercy, end.

Coeln—But if it be God's will that it go on, our town will do her part in this war.

Tanneberger—(pointing off right and straining his eyes)—Look! Who is that coming on horse? It's La Colombe!

La Colombe reins up.

La Colombe—(in broken English)—Voila! More wounded arrives!

Brown—(advancing)—We shall be able to make room for them.

Allison—Chevalier, how goes it with your wounded commander, General Lafayette, at Bethlehem?

La Colombe—Ze General, mon cher ami—he ees bettaire, thank le bon Dieu!

Allison—(to Brother Schmick)—Brother Schmick, go fetch Dr. Meyer. We will need his help at once.

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Dr. Meyer is seen rapidly approaching. Schmick hastens toward him and together they come on the scene.

Hehl—How providential that Meyer lives in Lititz. Whenever he is needed he responds with wisdom and skill.

The Brothers move around making room for the wounded who are coming.

A Conestoga Wagon looms into view.

Hehl—(to Allison, pointing toward approaching wagon)—How will you make room for these wounded that come to us?

Allison—The beds are all occupied, but we will find a way to provide them care and comfort.

Brown—My reports show that there is always room at Lititz for the country's wounded, no matter what the uniform—Continental, Hessian, or British.

The Brothers and others go to where the Conestoga Wagon has come to a stop and bear the wounded down the slope to the hospital.

LIBERTY—Nobly, Pennsylvania, didst thou serve friend and foe alike!

LANCASTER—And Liberty, not that alone, but in a time of suspicion and passion, my townspeople used a British captive for the bettering of humanity and the fostering of Art!

EPISODE 4—TOLERANCE—MAJOR ANDRÉ

HISTORICAL SKETCH

Major John André, quartermaster of the 7th Regiment, Royal Fusileers, was captured on October 2, 1775, at the siege of St. John's, Canada, by the American forces under Montgomery and Schuyler. Brought to Lancaster in December of that year he was placed on parole and lodged at the home of Caleb Cope. His genial manner and personality won him the

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respect of the people and in a short time his talents in art led to the establishing of a select class composed of the younger children of the neighborhood. Among these the names of Benjamin Smith Barton, Robert Fulton and John Cope stand out prominently.

CHARACTERS

MAJOR JOHN ANDRÉ, British prisoner
on parole in Lancaster*Daniel B. Strickler*
CALEB COPE, a Quaker at whose house
André was quartered*P. M. Harbold*
LIEUT. COLONEL EDWARD MARCUS
DESPARD, British prisoner, also quar-
tered at the Cope residence*Mark E. Lefever*
JOHN COPE }
THOMAS P. COPE }
ISRAEL COPE }
JASPER COPE }
WILLIAM COPE } Pupils of André {
PRISCILLA COPE }
BETTY COPE }
WILLIAM MARSHALL }
THOMAS TURNBULL } {
ROBERT FULTON, a pupil who later was
inventor of the Steamboat*Richard Hill Byrne*
BENJAMIN SMITH BARTON, another
pupil who became one of America's
foremost physicians and naturalists ..*Sanford Mannheimer*

Scene—At Caleb Cope's

Time—January, 1776

Boys play leapfrog while girls look on.

Enter Left

Caleb Cope—Boys! Thee's actions be unseemly for a class in Art. Thee should be working with thy brushes.

The boys stop their play.

John Cope—We are waiting for our teacher, Major André, and till then we would like to play.

Caleb Cope—But art demands a quiet atmosphere.

Thomas P. Cope—'Tis true, we are wrong. (Turns to children.) Now be quiet, all of you, and let us work upon our boards. I for one think we owe our teacher diligence, for he is good and kind.

Caleb Cope—(looking off right)—The Major is coming. I hear his footsteps. Thee hadst best be hard at work. For Major André deserves your industry for all his kindness. (He walks toward André.)

The children busy themselves with their tasks.

Caleb Cope—(advancing and shaking hands with André)—Good morning, Major!

André—Good morning, Mr. Cope. I have just come from a visit in the town. The people here are kind. They extend me every courtesy. I am fortunate indeed to find such hospitality to a foe.

Caleb Cope—The people are honest folk whose acts are prompted by charity. For this community is indeed a Christian one. But still thy gentle ways have much to do with it.

André—Dear friend, you do me honor. For all the kindness you have shown me in your house, I am most grateful.

Caleb Cope—Thy scholars are waiting. Their work bespeaks an able master.

André—You over-estimate my worth. I take an interest in this task for there are some who have much talent. Your son John is one for whom I predict a great future.

Caleb Cope—'Tis well. I leave thee now to thy voluntary task. Fare-thee-well!

André—(to children)—And now, my lads and lasses, let us to our work. Have you anything to ask?

Betty Cope—Proportion is my hardest task. I pray you, sir, make clear to all how big to paint this tree.

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Benjamin S. Barton—And will you tell me, sir, how to space the lines in this design?

André—Like this, Betty. Hold your pencil at arms-length between you and the tree and measure the size of the tree on the pencil with your eye. (Bends over a boy's work.) That is good. Far better than I thought would be possible for one so young. Attend me, children, while I illustrate the spacing of the various bodies in a design.

Lieut. Col. Despard enters and goes up to André.

Despard—(in bantering tone)—At work again, friend André? And as teacher or as nursemaid?

André—Be on your way, Despard. Your fun is not ill-meant, but it rings falsely in my ears. My pupils are intent of purpose.

Despard—I would think that one of military bent could find something better to do than nursing children. Come, join me at the Inn. This town boasts of wonders in good food and perhaps, a glass or two!

André—Your pleasures are not mine. My scholars are my interest. I am content.

Despard—(sarcastically)—As you wish, but pray, do not let your nurse-work undermine your health! (He goes away.)

André—(to children)—Now, children—

Priscilla Cope—(interrupting and pointing off right)—Major André! see, here comes Robert Fulton!

Robert Fulton hurries on, carrying a small boat.

André—What is that you have, Robert?

Fulton—Can't you see, Major André? It is a boat.

André—And why are you late this morning? What have you been doing?

Fulton—I have been down to Conestoga Creek, and I—

Jasper Cope—(interrupting)—Why didn't you tell me you were going?

André—(to Jasper)—You are ill behaved, Jasper. (To Fulton.) Go on, now, Robert.

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Fulton—I said that I was down to Conestoga Creek, and it (holding up boat) wouldn't go fast enough.

André—Some day, when you grow up, Robert, perchance you will make a boat that will speed straight ahead.

Fulton—Yes, sir, and I'll not give up till I do!

André—That's the spirit, Robert Fulton!

André dismisses class and with his arm around Fulton leaves the scene.

LIBERTY—Even as they struggled to preserve their liberties, thy people, O Lancaster, remained fair and just.

PENNSYLVANIA—Now, Liberty, behold the crowning test—Love triumphant over hate!

EPISODE 5—LOVE—PETER MILLER AND HIS ENEMY

HISTORICAL SKETCH

Michael Witman, a tavern-keeper, having made derogatory remarks concerning General Howe, escaped capture by British soldiers. Afraid of the consequences, Witman hurried to Philadelphia to conciliate General Howe, who, after Witman had offered his services against the Americans, ordered his return, realizing that he was not to be trusted. American sentries, having been notified, Witman was captured and sentenced as a traitor to be hung at West Chester. Although Witman had persecuted Peter Miller, superintendent of the Ephrata Cloister, in the most despicable manner, the latter hurried to Washington at Valley Forge to plead for Witman's life. Washington, impressed by such a Christian act, pardoned Witman, whose life was saved only by the prompt action of his benefactor, who arrived at West Chester just in time to prevent his execution.

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EPISODE 5—LOVE—PETER MILLER AND HIS ENEMY

CHARACTERS

PETER MILLER.....	<i>Paul H. Uibel</i>
MICHAEL WITMAN.....	<i>Wm. D. Bryson</i>
ELIAS SCHAEFFER.....	<i>Wm. Sharley</i>
GENERAL GEORGE WASHINGTON, Com- mander-in-Chief of the Continental Army	<i>Edward N. Stimson</i>
GENERAL CHARLES LEE, on Washington's Staff.....	<i>Harvey Althouse</i>
SENTRY	<i>Theodore Miley</i>

SOLDIERS: Arthur Givler, Clarence Givler, Elmer Kachel, Elmer Kromer, J. R. Tweed, J. Charles Zinn.

OTHER TOWNSPEOPLE: Domer Brenner, G. L. Calvert, James B. Carper, Paul L. Demmey, Theodore T. Dussinger, Carl E. Grosh, Edward S. Grosch, Earl L. Habecker, Harlan Hoffman, Albert Hornberger, Clarence B. Keller, Roy B. Keller, C. L. Leicey, Leon J. Madlem, Paul H. Matthews, William K. Nelson, Leroy Pfautz, Roy Reidenbaugh, Allan C. Rice, Lloyd M. Royer, H. V. Schnerer, Clarence Shaub, Paul F. Spangler, William Templeton, Frantz E. Wageman, Charles Weidman, Harold Weidman, Kenneth Witmyer.

CHILDREN IN SCENE: Ellen Jane Bennett, May Bennett Jean Bennett, Jean Blankenship, John J. Bowman, Jr., Julia Bowman, David J. Evans, Jr., Evelyn Evans, Mary Susanne Nissley, Edgar Worrest.

Schaeffer—(to Miller)—You carry well your years, O Brother
Jaebez. Your face is wreathed in smiles, tho' these be
troublous times.

Miller—Aye! Elias. Freedom's cause shall soon emerge tri-
umphant. We, of the Cloister, know that God is good,
that justice will be done.

Schaeffer—But war is crumbling hearth and home. The Brit-
ish are a stubborn foe.

Miller—Righteousness will prove their victor.

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Schaeffer—Think you so? Then I am cheered. 'Tis such as you who keep the heart up in these days of darkness.

Michael Witman Enters.

Witman—(addressing Miller)—So this is the saintly Peter Miller, once a follower of another creed, renounced to wear a hooded cap and gown. A fool, say I, or worse.

Schaeffer—(interrupting)—Stay your words, Witman. Brother Jaebez is a goodly man, beloved in all these parts.

Witman—Pray keep your counsel. I know whereof I speak. He is fanatical, a loon, and I for one care not who hears. (Spits on Miller.)

Schaeffer—For shame, Witman! Your evil tongue has said too much.

Miller—Nay, Elias, his words can do no hurt, for rancor has no place within me. (To Witman) I am your friend and will be ever so.

Witman—I care not for your friendship, and will not stay to talk, lest I forget myself. (Walks away.)

Schaeffer—(to Miller)—And you would be his friend.

Miller—Aye, I am his friend tho' he will not have it so.

LIBERTY—A noble man is Peter Miller.

PENNSYLVANIA—Go to Valley Forge and see him there!

Scene 2—Washington's Headquarters at Valley Forge

Time—A Few Days Later

Peter Miller Enters.

Sentry—Halt! Who goes there?

Miller—(halting)—A friend of the Continental Army.

Sentry—Your business?

Miller—I come to beg an interview with General Washington.

Sentry—Your pass?

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Miller Hands Pass to Sentry Who Examines it.

General Lee Enters.

Lee—(addressing *Miller*)—What brings you to Valley Forge, Brother *Jaebez*?

Miller—I come to appeal for the mercy of our Commander.

Lee—You shall see General Washington immediately.

General Washington Enters.

Lee—Here is the General now!

Miller—(advancing)—General Washington, I come here to plead for a man's life.

Washington—Your friends are mine, Brother *Jaebez*. My Officers and Surgeons in attendance on the wounded at the Cloister have nothing but the highest praise for the work you are doing there.

Miller—It is not my work, it is God's, Whose will I do. My errand is an urgent one; I plead for the life of Thomas Witman.

Washington—Witman! He is a traitor! I have just approved and dispatched by courier the finding of the court-martial, which has sentenced him to be hanged.

Miller—I beseech you, General Washington, to have mercy on this man. His misdeeds are not so great as they appear to you.

Washington—Friend *Miller*, there is little I would deny you, but such is our plight that it would be fatal to us not to be inexorable. We must make examples of renegades to the Cause of Liberty. Were this not so, I would release your friend.

Miller—Friend? Michael Witman is my worst enemy; my incessant reviler; for years my most bitter foe, my malignant persecuting enemy! Yet my religion teaches me to pray for them that spitefully use me.

Washington—(in deep thought)—Brother *Jaebez*, my dear friend, I thank you for this example of Christian Charity. I cannot resist such a manifestation of our divine religion. The pardon shall be granted.

Miller—Almighty God will smile with favor upon your greatness, and upon your mercy, General Washington.

LIBERTY—(in deep thought) O Pennsylvania—verily thou hast stood the test.

INTERLUDE

THE GRAND BALL

Note: The memory of Baron Frederick William von Steuben has many claims upon the present generation. To the cause of our country in the time of its distress, he, at the sacrifice of a secure career as an officer in the Prussian army, devoted the experience and skill, which had been the fruit of long years of service under the greatest master of the art of war of that day. He served under our flag with implicit fidelity. As Inspector-General of the Continental Army he was at first distrusted, but his integrity and courage finally won the admiration of his fellow officers. He was later made Major-General. On the occasion of Baron Steuben's visit to Lancaster, February 19, 1778, while en route to Valley Forge, a brilliant ball was given in his honor at the Black Horse Tavern, located on North Queen Street, kept by Major Christian T. Wirtz.

Scene—The Black Horse Tavern

Time—February 19, 1778

CHARACTERS

BARON FREDERICK WILLIAM VON
STEUBEN, Inspector-General of the
Continental Army.....*Clinton W. Clark*
PETER S. DUPONCEAU, Secretary to
Baron von Steuben.....*T. Harris Francis*
M. DE FRANCY, an agent of M. De
Beaumarchais, a French merchant..*Robert H. Gerhard*
CARL VOGEL, servant to Baron Steuben,*Paul V. Gerhard*

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WILLIAM NORTH, afterward aide-de-camp to Baron Steuben.....*L. B. Herr, Jr.*
COLONEL JOHN GIBSON, Chairman of Receiving Committee.....*James H. Spotts*
MAJOR CHRISTIAN T. WIRTZ, Proprietor of the Black Horse Tavern..*Miles B. Wertz*
WILLIAM HENRY.....*George W. Birrell*
MR. JAMES CLEMSON.....*William P. Brown*
MRS. JAMES CLEMSON.....*Lottie Stine Gordinier*
Other prominent townspeople.

Mr. and Mrs. Clemson enter. They meet Col. Henry. They converse.

James Clemson—The ball at the Black Horse Tavern tonight will be a brilliant affair, Friend William. I see that you are attending.

William Henry—Yes, and from all the talk a goodly number will be there. 'Tis said that all of Lancaster will attend for the ball is given in honor of Baron Steuben who has arrived this day from York.

Mrs. James Clemson—And does he tarry long amongst us?

William Henry—He leaves tomorrow for Valley Forge, as Inspector-General of the Continental Army.

James Clemson—His presence there should be a great help to our army, for it is sadly lacking in training.

Mrs. James Clemson—The Baron must have the full confidence of General Washington. A German officer as I've been told.

William Henry—Aye! and one well versed in every military tactic. A gentleman in whom our officers have all confidence he has proven himself true against suspicion from the first. His record is above reproach.

Mrs. James Clemson—I am agog to see him. 'Tis said his retinue is with him: An imposing man from all reports.

William Henry—Look to your wife, Friend James, for this Baron has a showing that pleases women. His carriage is most military and his manner one that smacks of courtliness.

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James Clemson—Our fair town will do its best to show the Baron every hospitality. A pity that his stay is brief.

Mrs. Clemson—(to William Henry)—Is it true, Col. Henry, that the Baron will be late?

William Henry—Aye! And he insists that we do not await his arrival, but begin the dance at the hour set.

James Clemson—(looking off)—The guests are coming!

Enter from all sides, couples and groups. Much chatter, exchange of greetings and merriment.

The Hessian Band appears.

The Band plays and the Minuet begins. In the midst of the dance, one of the dancers cries out:

“Baron Steuben is coming!”

*Baron von Steuben, on horseback, with Peter S. Dupon-
ceau, M. de Francy, and Carl Vogel appear on upper level.
The dancers shout.*

*The Band plays a martial air as the Baron and his
retinue dismount and advance to center, where they are
received, amid great cheering, by Colonel John Gibson,
chairman of receiving committee.*

Colonel John Gibson—Friends and Fellow Citizens, in these times when our cause is trembling in the balance, when our army is destitute and in want, when our soldiers lack that training so necessary to insure victory—it is with the greatest honor that I present Baron von Steuben, a staunch friend of the American people, a thorough officer and gentleman, and one in whom General Washington places every confidence, who goes tomorrow to establish military training at Valley Forge as Inspector-General of the Continental Army—Baron Steuben.

Cries of “Steuben!” “Steuben!” “Hear!” “Hear!”

Baron Steuben—Friends and Citizens of Lancaster—Your greeting is most cordial. Your hospitality is most gratify-

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ing and is proof of the fame of your town. That I am a friend of the American people is true. I leave tomorrow to begin my duties as military instructor. My heart is in utmost sympathy with your noble cause. My efforts will be unceasing in order to bring victory to the Colonies of America—for the answer to Liberty's call must be triumphant!

Hand-clapping and cheering. Baron von Steuben and his associates join in the minuet that is resumed.

The minuet ends and amid much merriment all depart.

LANCASTER—The drums of battle have ceased to beat.

LIBERTY—So Peace at last is abroad in the land? What do ye now to preserve the liberties for which ye strove?

PENNSYLVANIA—Our foremost sons are at this hour met in solemn session. Behold them now in Independence Hall, dedicating their lives, their fortunes, and their honor to the great cause of popular government.

FOURTH MOVEMENT—THE LAW OF LIBERTY

THE CONSTITUTIONAL CONVENTION

HISTORICAL SKETCH

On November 15, 1777, Congress adopted the "Articles of Confederation and Perpetual Union," complete ratification of which was not secured until March 1, 1781. They were defective in that they left too much power to the states, resulting in Congress being entirely dependent on them for money and enforcement of its decrees. Since amendments could only be made by the consent of every state, drastic action was necessary, which finally led to the Philadelphia Convention held in Independence Hall. The first meeting was called to order on May

14, 1787, and the Convention remained in secret session until September 17, 1787, when the Constitution was signed by thirty-nine of the state delegates present.

Scene—Independence Hall, Philadelphia

Time—September 17, 1787

CHARACTERS

DEPUTIES

GEORGE WASHINGTON, from Virginia,		
President of the Convention.....		<i>Edward M. Stimson</i>
JAMES MADISON, JR., from Virginia....		<i>James Ross</i>
ALEXANDER HAMILTON,		
from New York.....		<i>E. H. Mowery</i>
BENJAMIN FRANKLIN,		
from Pennsylvania.....		<i>Luther W. Wohlson</i>
THOMAS MIFFLIN	Pennsylvania..	<i>W. E. Weisgerber</i>
ROBERT MORRIS		<i>George P. Sieger</i>
GEORGE CLYMER		<i>John C. Carter</i>
THOMAS FITZSIMONS		<i>Allan B. Wallace</i>
JARED INGERSOLL		<i>John R. Day</i>
JAMES WILSON		<i>William R. Lantz</i>
GOUVERNEUR MORRIS	New Hampshire..	<i>A. K. Hostetter</i>
JOHN LANGDON		<i>J. A. Wesley</i>
NICHOLAS GILMAN		<i>Daniel W. Bork</i>
NATHANIEL GORHAM	Massachusetts..	<i>Ira H. Bare</i>
RUFUS KING		<i>Arthur Offner</i>
WILLIAM SAMUEL JOHNSON		<i>E. M. Hartman</i>
ROGER SHERMAN	Connecticut.....	<i>M. C. Schulenberger</i>
WILLIAM LIVINGSTON	New Jersey..	<i>G. P. Lindeman</i>
WILLIAM PATTERSON		<i>Thomas W. Bucher</i>
JONATHAN DAYTON		<i>J. H. Mowrer</i>
GEORGE REED		<i>D. Walter Miesse</i>
JOHN DICKINSON	Delaware.....	<i>C. Nevin Heller</i>
RICHARD BASSETT		<i>Clarence A. Donnelly</i>
JACOB BROOM		<i>H. Stumpf</i>

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JAMES MCHENRY	}	Maryland..	{	Isaac N. Weidler
DANIEL OF			{	W. A. Sterling
ST. THOMAS JENIFER				Charles S. Foltz
DANIEL CARROLL	}	Virginia.....	{	Walter S. Mellinger
EDMUND RANDOLPH				Samuel P. Heitshu
JOHN BLAIR				Carl Schlotzhauer
WILLIAM BLOUNT	}	N. Carolina	{	H. L. Humphreville
RICHARD DOBBS SPAIGHT				William A. Heitshu
HUGH WILLIAMSON				Frank K. Sener
JOHN RUTLEDGE	}	S. Carolina...	{	A. B. Hess
CHARLES COTEWORTH				Ralph W. Moore
PINCKNEY				Robert L. Cruse
CHARLES PINCKNEY	}	Georgia.....	{	Robert Renninger
PIERSE BUTLER				C. G. Grube
WILLIAM FEW				Jacob Hill Byrne
ABRAHAM BALDWIN	}		{	
MAJOR WILLIAM JACKSON, Secretary...				

George Washington—Gentlemen: we are gathered today, after four months of bitter argument and lengthy debate, to definitely and finally fulfill our country's need in the establishment of a constitution in which the ideals of liberty and justice for every citizen of the United States shall be assured. What is your wish?

Robert Morris—Mr. President.

George Washington—Mr. Morris of Pennsylvania.

Robert Morris—With the ratification of this constitution as now framed, the rights of the individual have been preserved and the Federal Government has been invested with powers hitherto denied. I strongly urge that it be adopted.

Charles Cotesworth Pinckney—Mr. President.

George Washington—Mr. Pinckney of South Carolina.

Charles Cotesworth Pinckney—You have protected the rights of states in exportation and therefore I believe that our country's destiny is indeed embodied in this instrument.

George Washington—I believe your logic to have been sound, Mr. Pinckney. The very framework upon which the instrument is built is based upon the Laws of Liberty and of

justice to the individual and to those in whose hands in years to come the guiding reins of government will be held.

William Blount—Mr. President.

George Washington—Mr. Blount of North Carolina.

William Blount—The refusal of the South to concede the abolition of the slave trade is emblazoned in this script—but not in stubbornness. For slavery, tho a mere name to some, is vital to the South. I recommend adoption of this constitution.

George Washington—North and South must ever be one, in sympathy and understanding.

Edmund Randolph—Mr. President.

George Washington—Mr. Randolph of Virginia.

Edmund Randolph—Although I feel that further remonstrance is futile, my sentiment, nevertheless, remains against the draft. My resolution for representation according to the population of states, both in the Senate and in the House, has been of no avail. I cannot therefore offer my support.

Benjamin Franklin—Mr. President.

George Washington—Mr. Franklin of Pennsylvania.

Benjamin Franklin—Were this constitution not adopted Freedom would die. Gentlemen, in loyalty to a country still wet with the blood of patriots, let us forebear all petty jealousies.

Thomas Mifflin—Mr. President.

George Washington—Mr. Mifflin of Pennsylvania.

Thomas Mifflin—To make further concessions is but to stifle Justice. To temporize is but to acknowledge the defeat of Freedom. I urge that action be taken at once.

William Patterson—Mr. President.

George Washington—Mr. Patterson of New Jersey.

William Patterson—The adoption of this paramount issue making equal representation of states in the Senate and a proportionate one in the House seems to me a fair compromise. Further, since the problem of slavery and an export tax between the states has been satisfactorily adjusted and is

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now agreed upon by all present I see no reason for further argument and stand ready to join in its support.

James Madison—Mr. President.

George Washington—Mr. Madison of Virginia.

James Madison—It is for us who have evolved this constitution to pledge our faith solemnly, that ratification by all states may quickly follow. I urge its immediate adoption.

Alexander Hamilton—Mr. President.

George Washington—Mr. Hamilton of New York.

Alexander Hamilton—Let us have action. I, for one, am ready to affix my name to such a worthy document.

George Reed—And I!

William Livingston—And I!

Chorus of "Ayes"!

George Washington—Gentlemen, the time for action is at hand. Witness my signature.

Washington Signs.

Secretary Jackson—Upon the call of their states the members will advance and fix their signatures. New Hampshire.

Longdon, Gilman Advance and Sign.

Massachusetts.

Gorham, King Advance and Sign.

Connecticut.

Johnson, Sherman Advance and Sign.

New York.

Alexander Hamilton Advances and Signs.

New Jersey.

Livingston, Brearley, Paterson, Dayton Advance and Sign.

Pennsylvania.

Franklin, Mifflin, Morris, Clymer, Fitzsimons, Ingersoll, Wilson, G. Morris Advance and Sign.

After Franklin Signs He Stands Aside Contemplatively.

Delaware.

Reed, Bedford, Dickinson, Bassett, Broom Advance and Sign.

Maryland.

McHenry, Daniel of St. Thomas, Jenifer, Carroll Advance and Sign.

Benjamin Franklin—"Painters have always found it difficult to distinguish in their art a rising from a setting sun, and I have often and often, in the course of this session and the vicissitudes of my hopes and fears as to its issue, looked at that insignia on the chair behind the President without being able to tell whether it was a rising sun or a setting sun, but now at length I have the happiness to know that it is a rising sun and not a setting sun."

Virginia.

Blair, Madison Advance and Sign.

North Carolina.

Blount, Spaight, Williamson Advance and Sign.

South Carolina.

Rutledge, Charles C. Pinckney, Charles Pinckney, Butler Advance and Sign.

Georgia.

Few, Baldwin Advance and Sign.

After Few and Baldwin have signed, completing all the signatures, the President speaks.

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George Washington—Gentlemen of the Philadelphia Convention, the constitution is duly approved and signed. Our duty to our country has been fulfilled and our task has been crowned with success. For in the words of the preamble the Laws of Liberty have been justified. (Liberty, Pennsylvania and Lancaster rise.) “We the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquillity, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America.” May God, in His infinite wisdom, protect and guide us. Amen.

LANCASTER—What thinkest thou of this our constitution? Does it not fulfill thy highest hope? Is it not a consummation of Liberty’s ideal?

LIBERTY—In truth! It is the will of Heaven that a new government shall here be formed. The blood that has been shed in my name shall not flow in vain. This nation under God shall pledge itself to justice, to equality, to freedom!

CHORUS OF TRIUMPH, “O Victorious People” (Gaines)

Soprano obbligato—Elsa Meiskey

LIBERTY CHOIR AND ORCHESTRA

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FANFARE OF TRUMPETS

EPILOGUE—THE HERITAGE OF LIBERTY

LIFE.....*Winona Bare*
PURSUIT OF HAPPINESS.....*Louise Tinsley Steinman*

HERALDS

Invention Zita Hennig
Industry Ruth Landis
Health Mary Burt
Thrift Jane McGinnis
Education Edna Vollertsen
Science Katherine Powl
Art Ethel Swain
Law Betty Herr
Religion Rhoda Herr
Fellowship Elaine Hennig

LOYALTY, COURAGE, GOODWILL, SERVICE, LOVE, PEACE, TRUTH

Mary E. Bender	Earla Martin
Anna M. Breneman	Elsa Meiskey
Gertrude Custer	Merle Miller
Nila R. DePugh	Ruth Ream
Helen C. Lightner	Mary E. Warfel
Catharine Long	Miriam Wesley

SHRINE OF SERVICE

GLORY TRUMPETER.....*Louise Stover*
HOPE TRUMPETER.....*Ruth Frailey*

LIBERTY—(rising and addressing Pennsylvania)—The Declaration of Independence has declared that with Liberty came Life and the Pursuit of Happiness. To this County, and to this Commonwealth, they are bequeathed for all time. Now, I, Liberty, summon them to come forth to see with me, how thou, great Pennsylvania, and thou, fair Lancaster, hast protected Life, promoted Happiness, safeguarded Liberty.

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ACTION 1—LIFE AND THE PURSUIT OF HAPPINESS

To the music of "Ode to Life and Happiness" enter two mounted female figures of Life. They move into position under the two arches.

LANCASTER—The might of Liberty is great—Through the ages her high inspiration has driven from the souls of men the evil forces that warp and mar a nation's strength—Behold them flee!

ACTION 2—FLIGHT OF DESTROYING FORCES

Figures of bigotry, poverty, slavery, ignorance, disease, superstition, vice, with their minions, move with furtive glances and in tragic pantomime across the green.

LIBERTY—May God be thanked who in my name has rid this country of yon dark powers and made forever sacred the mighty cause of Freedom.

LANCASTER—Now come the Builders—their noble purpose and steadfast toil have made firm the foundations of this community.

PENNSYLVANIA—Hail to them! Joy and Prosperity have followed their works.

ACTION 3—PROCESSION OF BUILDERS (PORTRAYING LIFE)

1. They came to the dangers of things unknown,
 Seeking peace in this land of the free;
And the sweat of toil,
As they tilled the soil,
 Fed the roots of democracy's tree.
Praise the strength, praise the strength,
Praise the Builders with their courage and their strength,
Praise the faith, praise the faith,
Praise the Builders and the glory of their faith.
In the strife and night of the pioneer life,
 The faint spark of man's genius flamed;
And invention born,
Founded Industry's morn,
 And the progress of nation acclaimed.

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Praise the strength, praise the strength,
Praise the Builders with their courage and their strength,
Praise the faith, praise the faith,
Praise the Builders and the glory of their faith.

2. From grip of disease and the bondage of plague,
 They guarded this great commonwealth;
In the grim, black night
They still waged the fight,
 And upheld the clean gospel of health.
Praise the strength, praise the strength,
Praise the Builders with their courage and their strength,
Praise the faith, praise the faith,
Praise the Builders and the glory of their faith.
By the grace of Thrift, prosperity smiled
 On America's golden land,
They protected our Youth
With the shield of Truth,
 Placed Learning's bright torch in their hand.
Praise the strength, praise the strength,
Praise the Builders with their courage and their strength,
Praise the faith, praise the faith,
Praise the Builders and the glory of their faith.

3. The master of Science, the thinker and sage,
 The Scholars who visioned the goal,
All built in part,
From the dreams of their heart,
 America's beautiful soul.
Praise the strength, praise the strength,
Praise the Builders with their courage and their strength,
Praise the faith, praise the faith,
Praise the Builders and the glory of their faith.
That the God-given franchise of equal law
 And that Justice would live for man!
That the code of Right
May be always Might,
 They formed statues from Liberty's plan.
Praise the strength, praise the strength,
Praise the Builders with their courage and their strength,
Praise the faith, praise the faith,
Praise the Builders and the glory of their faith.

4. They came with the grace of the living Word,
 With the Life-giving Bread from above;

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With Salvation's Cross
Healing sorrow and loss

And Immanuel's wonderful Love.

Praise the strength, praise the strength,
Praise the Builders with their courage and their strength,
Praise the faith, praise the faith,
Praise the Builders and the glory of their faith.
The Spirit of Peace, Good-will and Love,

Sweetly bloomed from our mingled blood,
And fair Liberty's face
Shines from starry space,

One great Union of Brotherhood.

Praise the strength, praise the strength,
Praise the Builders with their courage and their strength,
Praise the faith, praise the faith,
Praise the Builders and the glory of their faith.

(Words by Robert Burns Bair)

With a mounted herald at head of each group, carrying symbol aloft, enter in regalia and with banners flying the hosts of AGRICULTURE, INVENTION, INDUSTRY, HEALTH, THRIFT, EDUCATION, SCIENCE, ART, LAW, RELIGION, FELLOWSHIP. They go into mass formation upon the upper and lower levels and the easterly slope.

ACTION 4—DANCE OF JOY (PORTRAYING PURSUIT OF HAPPINESS)

From the upper level and down the slope, to the lower level in front of the dais, a group of golden-robed dancers advance. At the end of the dance, Liberty rises.

LIBERTY—Almighty God, Thou hast bestowed upon the people of this fair town—upon a Commonwealth, honorable and glorious—the merciful bounties of Thy Hand. O Lancaster, and Pennsylvania—Life, Liberty, and Pursuit of Happiness—imperishable triune of the Declaration—salute thee! (Life, Liberty and Pursuit of Happiness salute.) Thou hast not, in days gone by, belied thy heritage, nor has this day seen thee remiss in duty, faith and deeds. But it is not yet the end. There is bequeathed to thee—to this

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great America—a day to come, a still more fruitful heritage of Liberty.

LANCASTER—(rising)—What, O Liberty, the Heritage?

PENNSYLVANIA—(rising)—We would learn! We would see!

LIBERTY—Ye would see?

PENNSYLVANIA—Aye!

LANCASTER—Aye, we would see!

Upon the upper left level, light slowly gleams upon a group of symbolic figures surmounting the archway of service.

LIBERTY—(pointing toward the Archway of Service)—Behold the light above is shining through!

LANCASTER and PENNSYLVANIA—(looking toward the archway)—We see! We see!

LANCASTER—(pointing to the Builders at right)—O Liberty, what would you have yon great throng do?

LIBERTY—Thou wouldst know more?

LANCASTER and PENNSYLVANIA—Aye! Aye! Tell us!

The figures upon the archway become luminous.

LIBERTY—(pointing to figures)—On left, behold in blue—LOYALTY! And next in flaming red—symbol of COURAGE! And then GOOD WILL! And far to right, in blue, with Torch on high, stands TRUTH! Then PEACE, with olive-branch in hand; and to her right in glowing hue—LOVE, the greatest gift of God to man! With arms outstretched, and high above—behold SERVICE calling! (Turns to right and addresses the Builders.) Would ye, O people of today, go onward?

Builders respond: "Aye! Aye!"

LIBERTY—And ye are ready, too, for the March upward?

Builders shout—"We are! We are!" "Lead us! Lead us!"

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LIBERTY—(turning towards slope)—Hail! Constellation of Stars! Ho! Come forth and spread thy light on Pathway wide.

The constellation of stars appear on upper level and move into position to right and left of archway.

LIBERTY—(turning to Builders)—O People of Today—O Lancaster—O Pennsylvania—O ye Builders—I command ye to march victorious upward and onward, through yon great Archway, into the Shrine of Service, where ye shall find my priceless gifts—to be forever thine—the gifts of Truth, of Loyalty, of Courage, Good Will and Peace and Love—the **HERITAGE OF LIBERTY!**

Life and Pursuit of Happiness leave their stations under the dais and move toward the Archway, followed by the Builders. In the rear follow the mounted Heralds abreast. All go through the archways and disappear into the glowing light of the west, into the Shrine of Service.

THE PAGEANT ENDS

Musical Program of the Pageant

PROLOGUE—"The Prayer for Liberty."

Liberty Choir, Unaccompanied.

"Great Ruler of the Universe."

Words by Laura F. Kready. Music by Harry A. Sykes.

Choral Acclamation to Liberty, "Hail! All Hail!".....*Sykes*

FIRST MOVEMENT—"The Cry of Liberty."

Liberty Choir, "Come to Prayer, Donegal".....*Sykes*

Donegal Group, Old Hundredth and "The Liberty Tree."

SECOND MOVEMENT—"The Light of Liberty."

Choir and Orchestra, "Lighten Our Darkness"....*MacCunn*

Tenor Solo, Ray B. Hall and Carl Aument.

Declaration of Independence Group, "Yankee Doodle."

Choir, unaccompanied, "O God Our Help in Ages Past"

Tune, St. Anne.....*Croft*

INTERLUDE—The Flag Symphony.

Elsa Meiskey, Soprano, "Flag of the Free"

Adapted from "Lohengrin".....*Wagner*

Orchestra, Marche Militaire.....*Schubert*

Marche Hongroise.....*Kowalski*

Junior Chorus, "Our Flag."

THE STAR SPANGLED BANNER

THIRD MOVEMENT—"The Test of Liberty."

Victor Wagner, Bass, Old English Air.

INTERLUDE—The Grand Ball.

High School Band, Minuetto.....*Mozart*

Choir and Orchestra, "O Victorious People".....*Gaines*

Soprano Obbligato, Elsa Meiskey.

EPILOGUE—"The Heritage of Liberty."

Elsa Meiskey, Soprano, "Ode to Life and Happiness" *Curran*

Orchestra, Prelude in C-Sharp Minor.....*Rachmaninoff*

Choir and Orchestra, Procession of Builders.....*MacCunn*

Words by Robert Burns Bair

Orchestra, Etude.....*Heller*

Choir and Orchestra, "Land of Hope and Glory".....*Elgar*

Participants—Pageant of Liberty

First Movement—The Cry of Liberty

Episode 4—Donegal and the Witness Tree

SOLDIERS

David Brandt
Harry Brill
John H. Detz
Joseph Doyle
John Frey
Howard Hall
Jacob W. Heisey
Norman M. Heisey

W. Scott Heisey
Guy Hoffman
Herman Kraybill
Paul Porter
John Riff
Linwood Rettew
D. C. Witmer

CONGREGATION

Richard Duffy
Amos R. Gish
Ralph Hipple
R. Poffenberger
Lewis R. Schock
Michael Shuman
Thomas Thompson
Paul Wentzel
Richard M. Zook

Alice Bell
Emily Bowers
Martha E. Brainard
Marie K. Brandt
Nell Cornman
Sue R. Drabenstadt
Margaret Herr
Bernes Hiestand
Grace Smith Hoffman
Edith Kauffman
Annie L. Keller
Mary Kelly
Lottie Kraybill

Esther M. Longenecker
Mary K. S. Longenecker
Elsie McCloskey
Mary E. McCloskey
Irene Peck
R. Poffenberger
Addie R. Rich
Mary Haldeman Schock
Mary D. Simons
Susan Spangler
Minnie C. Witmer
Dr. D. C. Witmer
Clara Zuch

Margaret Barr
Vivian Billmeyer
Blanche Bowers
Nancy Bowers
Miriam Decker
Anna Dettinger
Janet Kauffman
Charlotte Kraybill
Maroy Lawrence

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Eva L. Peck
Jennie Seaman
Ellen Schock
Josephine Schock
Janet Spangler
Anna Zuch
Katherine Zuch
Margaret Zuch
Fanny Rich

Clayton Bell

Joseph Brandt, Jr.
Bayard Herr, Jr.
Charles Kauffman
James Kauffman
Charles Kelly
Richard Kelly
Richard O'Brien
John P. Orth, Jr.
Charles Rich
James Spangler
Daniel Wentzel

Second Movement—The Light of Liberty

Episode 1—Market Day

Townspeople

Mary E. Altland
Isabelle Anderson
Roberts R. Appel
Miriam Askew
George V. Askew
Ardath Aukamp

Edna Bair
Josephine Bair
Grace M. Balmer
Mary Baker
Susan Baker
Tom Barlow
John Beachman
Herbert Beezer
Jean Benedict
Thomas Beyer
Gladys Binkley
Harriet R. Bishop
Elizabeth Bitzer
Alice Black
John Bomberger
Mary S. Bonora
Louise A. Brachendorf
John D. Braught
Laura Brecht

Kathryn M. Breneman
Minnie Brinard
Elmer E. Brinser
Augustine Brown
Dora A. Brown
Evelyn Brown
Dorothy Bush
Harry Bush

Grafton J. Cheney
B. E. Cohn
Laura B. Coldren
Margaret Cramer
E. Lloyd Creamer

Paul B. Danner
C. R. Decker
Martin Dellinger
Roy Dether
Elizabeth Doner
Dorothy E. Dorwart
William Dunn
Elsie Dunn

Joseph Eannone
Alice Vernon Edge
Dorothy Edwards

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Margaret Fawber
Hanna Fenstermacher
Susanna C. Fisher
Frank F. Fitzsimmons
Evelyn Kling Funk

Lenore Gall
Mary M. Ganse
Paul Gerhard
Robert Gerhard
George S. Geyer
Katharine Gigl
Jessie Glass
Miriam Glattacker
Frank M. Glouner
Eloise Goehrig
Helen Graybill
Weidler Graybill
Elizabeth H. Groff
Johanna Groff
John Groft
Robert Guiles

Dorothy Hall
Amy Hammond
Amy E. Hammond
Mary Harbold
Ruth Harnish
Blanche Hartman
Howard Haus
Amy T. Helm
Edgar M. Henderson
Christian Herr
Robert S. Herr
Anna Herzog
Helen Hendren
James Herzog
Frank Hiller
Mary Hess
J. H. Hiemenz
George Hipple
Esther Hipple
Charles E. Hoak
Ruth McCann Hobday
Cecelia Hohenwarter
Mildred Horton

Louise Houser
Mary Hoverter
Marion Howell

Catherine Irwin
Bernice Iscovitz

C. B. Johns
Mary Johns

Ruth Keller
Alice B. Kendig
Christian M. Kendig
Raymond Kiphorn
Magdalen J. Kirchner
Edna Krauskop
Wm. H. Kurtz

Charles H. Landis
William Lightner
Richard N. Lightner
B. E. Leaman
Sedalia Lebkicker
Vivian Lloyd
John Lollar
Lewis Long
Martha Lutz

C. E. Martin
Louise Michaelis
Elsie Miller
Mabel Miller
Anna H. Myers
Margaret Myers

Isabelle McAllister
John McCartney
Irvin W. McCloskey
Walter McElvoy
Mrs. McGinnis
William McMichael

Stanley Newkirk
Emma D. Norris

Anna Omwake
Mary Omwake
Edwin Oppenheimer
Alma M. Overly

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William Palmer
Anna K. Potts

Robert Rannels
Daniel Rengier
Nancy Rife
Eleanor Roseboro
Catherine Ross
Sara Miller Ruth
Adalaide Ryan

Helen Sawyer
Stanley A. Schaff
Feilis Schoenberger
Earl Schlotzhauer
Eugene E. Schuberth
Stella T. Sekinger
Esther K. Starr
Mildred Starr
Mary Ellen Stehman
Elizabeth Steigerwalt
Fred. W. Steigerwalt
Dorothy Stevenson
George Sharpe
Jeanette Shellenberger
Robert Shultz

Ethel Sickler
Roger Simpson
Alice Smith
Richard Smith
Grover C. Snyder
Kenneth Soper
Raymond C. Strine
Philip Swain
Blanche Sweetland
William Swinehart

Richard Taylor

Eva B. Vayo
Mae L. Vayo
Merrill Vayo

Harriet Walton
Ruth E. Watts
Louis Weber
Helen L. Weiler
Margaret Weisgerber
Margaret E. Wiley
Charles A. Winower
Dorothy Worst

Robert Yinger

Episode 4—Flight of Philadelphia Families

Margaret Adams
Pauline Apple
M. Walter Bair
Catherine Bard
Alice Bare
Gerald Beamsderfer
Ernest L. Bertram
Alice Birchall
Charles Blake
Mildred Bomberger
Howard S. Brady
Louis Brisk
Wilmer Bricker
Harry Brooks

Edward Brown
George Brown
Howard Brown
Leona W. Brown
John Burkholder

Mrs. Cassel
Martin Caufield
B. P. Chodos
Ruth Coble
Edna May Cogley
Jerome Cosgrove
Sophia Cohen
S. Cohn
Ada Currier

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Dorothy DeHaven
Frances N. Donnelly
Alma M. Dorsey
Leo Dunn
W. E. Dupree

Betty S. Fohl
C. S. Foltz, Jr.
Kathryn Fortenbaugh
William J. Fox
Mildred Frank

Aaron Gantz
Frank Gavan
Frank Glouner
Edna Gochenauer
George Good
Leroy W. Gregg

Edna E. Harsh
Anna M. Hauf
John J. Heilman
Helen A. Hertzler
John Herzog
Marie Houghton
A. Hurst

Anabel Jamison
Helen Margaret Johnson

Estelle Kahl
Pauline Keller
Mary E. Kempf
Susanna M. Kendig
Gladys Kutz

Wm. K. Leonard
Edna Lindsay
Sarah K. Long
Helen Lynch

Lillian Miller
Ned Miller
Hubert Mitchell
Richard Moore
Anna M. Murr

Mildred Irene Musser
Paul M. Myers
Bertha McDonnell
Ellen McKinstry
Roma R. McQuate

Mary A. Norton
Virginia Noss

Frank Olkes
Leon Olkes
Morris Olkes

Robert Patterson
Herbert Peters

Raymond Reifsnyder
Sara Ellen Reilly
Ruth Reitz
Florence Rhinehart
Margaret Rineer

Robert Scott Sellers
Betty Schoenberger
Agnes M. Schmitz
Sybilla G. Sharer
Mary Shenk
Ruth Sprout
Agnes Starr
Mabel Starr
Warren Stauffer
Pauline Steinfeldt
James Stirling

Mary Tammany
Alda C. Thompson
Florence Trimble
Betty Turner

Mabel Vermont
Grace Vayo
Louise A. Vayo
Joseph A. Vayo

Frank W. Wells

Third Movement—The Test of Liberty

Episode 3—Devotion—The Wounded from Brandywine

TOWNSPEOPLE

Domer Brenner
G. L. Calvert
James E. Carper
Paul L. Demmey
Theodore T. Dussinger
Carl E. Grosh
Edward S. Grosch
Earl L. Habecker
Harlan Hoffman
Albert Hornberger
Clarence B. Keller
Roy B. Keller
C. L. Leicey
Leon J. Madlem
Paul H. Matthews
William K. Nelson
Leroy Pfautz
Roy Reidenbaugh
Allan C. Rice

Lloyd M. Royer
H. V. Schnerer
Clarence Shaub
Paul F. Spangler
William Templeton
Frantz K. Wagaman
Charles Weidman
Harold Weidman
Kenneth Witmyer
Ellen Jane Bennett
May Bennett
Jean Bennett
Jean Blankenship
John J. Bowman, Jr.
Julia Bowman
David J. Evans, Jr.
Evelyn Evans
Mary Susanne Nissley
Edgar Worrest

AGRICULTURE

Mabel Adams
Miriam Book
Hazel Butzer
Marie Doner
Bernice Erhart
Ruth Ferand
Ethel Gantz
Irma Gantz
Marie Gast
Katherine Graybill
Helen Hanna
Arlene Houck
Erma Hershey

Thelma Hershey
Marie Keller
Ruth Kieffer
Lucia Lane
Naomi Leib
Catherine Marley
Anna Elizabeth Mellinger
Sylvia Mellinger
Caroline Nixdorf
Verna Paes
Miriam Plank
Harriet Rose
Ada Rudy

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Myrtle Martin
Elva Senger
Hazel Tobias
Mabel Vollrath
May Wahl

Evelyn Warfel
Viola Williams
Irene Wingenroth
Mary S. Zook

DIANA DANCE

Gwendolyne Aukamp
Thelma Canter
Jeanne Cocklin
Beatrice Cohen
Mary Daley
Mary Louise DePugh
Anna Louise Edwards
Verna Fawber
Mary Gates
Betty Guilford
Julia Habecker
Olivia Herr
Catherine Hoover
Evelyn Kimmel
Anna Mae Leibold
Mary Lurio

Charlotte Margoshes
Louise Michaelis
Josephine Miller
Lydia Mumma
Alice Deihl Raub
Barbara Raub
Jean Raub
Jane Robison
Beatrice Roseman
Catherine Ross
Sarah M. Ruth
Rhoda Sheaffer
Mary Ellen Stehman
Alicia Sterling
Melba Tregellas
Emma Jane Whut

LIBERTY DANCE

Mary Bernice Bachman
Ida Baldwin
Dorothy Barto
Rosaline Blum
Ruth Booth
Helen Bowman
Naomi Bowman
Bessie Canter
Jane Carpenter
Gladys Cassel
Deborah Coldren

Geraldine Eshleman
Helen F. Forney
Dorothy Gallivan
Ethel Graver
Jean Haller
Marie Harting
Mary Mildred Hess
Gertrude Houser
Helen A. Jackson
Gwen E. Jefferies
Helen Karp

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Dorothy Kast
Beatrice Korn
Libbie Levin
Ella Loeb
Romaine Lonkoski
Helene Manheimer
Charlotte Miesse
Gladys Mellinger
Jean Miller
Reba Miller
Edna Owens
Mildred Owens
Clauda Pennock
Beatrice Proler
Helen Rishel

Mary H. Robinson
Bertha Rocke
Gladys Roseman
Jewel Rutt
Martha Shaub
Esther Shear
Eva Shear
Lillayn Slotkin
Helen Starr
Elsie Stauffer
Jean Test
Mildred Tout
Fannie Volk
Naomi Winer

DANCE OF JOY

Ruth Brennehan
Julia Chambers
Jeanne Cocklin
Elsie Dunn
Dorothy Gallivan
Edith Kready
Anastasia Manolakis
Frances Manolakis
Eloise Muhlberg

Muriel Mull
Alice Muller
Louise Place
Mildred Posey
Beatrice Roseman
Kathryn Starr
Mary Sultzbach
Dorothy Troup

COLONIAL BALL

Ida Catherine Bard
Mrs. Herbert Beck
Mary H. Bausman
Minnie Bausman
Mrs. Warren Bausman
Warren Bausman
Martha M. Bowman
Grant D. Brandon
Mrs. Donald Brown
Donald J. Brown
Marion D. Brown
William P. Brown
Mrs. Alice Bryson
Mrs. Minnie Byron
Dorothy Bush
Harry Bush
Mrs. Rollin Charles

Helen Dreppard
Mildred Eshelbrener
Helen Evans
John Fritz
Mrs. J. F. Garber
Mrs. H. Gansman
Mrs. Charles Gordinier
Mrs. R. M. Granat
Fred Heinitsh
Wm. E. Heinitsh
Mrs. Albert Herr
L. B. Herr, Jr.
Chester R. Hillard
Dorothy Goldsmith Hirsh
Mrs. A. K. Hostetter
E. Melvin Hubley
Mrs. M. Kahn

PAGEANT OF LIBERTY

Mrs. William Kast	H. R. Omwake
Mrs. H. M. J. Klein	W. J. Pearson
William Klivansky	Hildegarde Pilgram
Mrs. William Klivansky	Mrs. C. S. Pretzman
Mabel Krieder	C. S. Pretzman
Mrs. Nelson Landis	Mrs. M. Pretzman
Mrs. L. Levy	Mrs. I. Rosenthal
Esther Lenhart	Mrs. Martha Shay
Mrs. D. Manheimer	Edward F. Shay
Laura F. Martin	Mrs. I. Shane
Irene R. McGinnis	Catherine Schuler
Jane McGinnis	Mrs. William F. Scheid
Mrs. William S. McIlvaine	Mrs. E. W. Siegler
Ruth McLaughlin	Mrs. H. R. Siegler
Mary McNaer	Mrs. H. N. Snyder
Anna Messerman	L. B. Sprout
Emily Messerman	Lois Stroeble
M. L. Messerman	Mrs. Harry C. Symons
Louise H. Michaelis	Mary J. Troyer
Mrs. James Miller	Mrs. William Verdier
Katherine Miller	Mabel Vermont
Mrs. L. E. Mook	Mrs. David F. Watt
Theodore K. Noss	H. R. Weiler
Thomas J. Oberholtzer	Mary Will
Mrs. Ida Oberholtzer	Kathryn Williams
Mrs. H. R. Omwake	Kathryn C. Zook

CONSTELLATION OF STARS

(REPRESENTING LANCASTER COUNTY)

Akron Borough	Marjorie Enk
Bart	Eleanor B. Pickell
Caernarvon	Elizabeth Mattes
Christiana	Eleanor Eavenson
Clay	Miriam Wealand
Coleraine	Helen Ferguson
Conestoga	Ada Gardner
Conestoga	Pauline Benedict
Conoy	Olive Shephard
Conoy	Ruth McNelly
Denver	Kathryn Bard
Drumore	Margaret McClenagan
East Drumore	Hazel Shoemaker
East Earl	Ruth Shirk
East Earl	Helen Shirk

PAGEANT OF LIBERTY

East Hempfield	Alice Bog spler
East Hempfield	Grace Bog spler
East Hempfield	Alice Doestler
East Hempfield	Anne Miriam Herr
East Hempfield	Mary Stamm
East Petersburg	Jessie Reinhold
Eden	Gertrude Bushong
Elizabeth	Miriam Ream
Ephrata Borough	Edith Snyder
Ephrata Township	Dorothy Beck
Fulton	Doris Cooney
Lancaster City	{ Charlotte W. Barr
	{ Marion G. Gerfin
	{ Elizabeth Harbold
	{ Mary Hipple
	{ Marjorie Mackey
	{ Marion Steigerwalt
Lancaster Township	Mary Ellen Guthrie
Lancaster Township	Dorothy Rose Hess
Lancaster Township	Martha Nissley
Upper Leacock Township	Dorothy Wenger
Lititz	Emeline Jane McCummings
Little Britain Township	Marion Light
Manheim Borough	Jennie Machmer
Manheim Township	Alma Miller
Manheim Township	Dorothy Sensenich
Manor Township	Helen Bender
Marietta	Elsie Corman
Mountville	Elizabeth Horner
Martic Township	Clair Ambler
Martic Township	Mary Stamm
Mt. Joy Borough	Esther Henry
Mt. Joy Borough	M. Alice Longenecker
Mt. Joy Township	Esther Garver
New Holland Borough	Anna E. Groff
New Holland Borough	Helen E. Groff
New Holland Borough	Leona Keiser
Paradise Township	Mary M. Beane
Pequea	Maude Myers
Providence	Olive Brown
Quarryville	Esther Gabriel
Quarryville	Violet Rintz
Sadsbury	Mary Pownall
Salisbury	Emily Passmore
Strasburg Borough	Kathryn E. Murphy

PAGEANT OF LIBERTY

Strasburg TownshipEthel Zittle
Terre HillBetty Cline
West HempfieldMary Girk

ANDRE'S BOYS AND GIRLS

Albert Blankenship	Jane Moore
Margaret Cramer	Nancy Rengier
Mary Harbold	Donald Smith
Louise Houser	Blanche M. Starr
Mary E. Lefever	Catherine Sykes
Anna Georgia Mann	Elinor Sykes
John H. Michaelis	N. Dorothy Weber
Dorothy Moore	

DESTROYING FORCES

Dorothy Barto	Eloise Muhlberg
Ruth Brenneman	Bertha Rocke
Julia Chambers	Ida Schwartz
Deborah Coldren	Esther Shear
Dolly Ehrlicher	Eva Shear
Geraldine Eshleman	Lillayn Slotkin
Helen Frances Forney	Alma Stager
Dorothy Gallivan	Elsie B. Stauffer
Dorothy Geone	Florence Taylor
Mary Mildred Hess	Mildred Tout
Helen A. Jackson	Fannie Volk
Dorothy Kast	Louise Weaver
Helene Manheimer	Mary Zahm
Mary Martin	Peggy Zahm
Alice Miller	

Symbolic Groups

HEALTH

Basketball:

Virginia Urban
Hildegarde Pilgram
Martha Cooper
Mary Remley
Alice Myers
Lilly Flaubacker
Marion Howell
Anna Omwake

Hockey:

Margaret Keller
Dorothy F. McQuate
Miriam Mann
Anna Mayser
Dorothy DeHaven

Tennis:

Dorothy Worst
Emily Fralich
Anna Reber
Dorothy Kauffman

Track:

Amelia Bleacher
Ethel Simmons
Mary Mutzabauch
Pearl Wagner
Pauline Stayer

Baseball:

Edna Lindsay
Frances Eisenberger
Beatrice Kuhn

Liberty Choir

Harry A. Sykes, *Director*. Edna J. Mentzer, *Accompanist*

SOPRANO

Mrs. S. E. Alexander	Virginia Diehm
Louisa Ayars	Mrs. Thos. Dieth
Helen Babble	Alta H. Dietrich
Kathryn Bair	Eva Diller
Margaret C. Bair	Mrs. L. R. Diller
Clara Baker	Anastasia Donnelly
Mrs. Helen Sturgis Baker	Mrs. Lillian Dougherty
Mrs. Harry Bartch	Cecelia A. Drachbar
Mrs. Evelyn Batman	Edna Drukenbrod
Thelma Beetcher	Anna Duing
Dorothy I. Bender	Mary Eckman
Helen Bender	Ruth Eckman
Mrs. H. F. Bennawit	Matilda W. Erb
Mary E. Benson	Martha M. Fackler
Alice Bertz	Euphemia Fassnacht
Dorothy Binkele	Sara Flory
Mrs. J. W. Brenneman	Catharine L. Ford
Sarah A. Breneman	Margaret Ford
Florence Burns	Mrs. Wm. O. Frailey, Jr.
Leona Bushong	Myra L. Frey
Mrs. J. Hill Byrne	Mae Ganse
Florence M. Byerly	Mrs. H. B. Gehman
Mrs. Lola Caldwell	Sarah E. Geist
Mary A. Cannon	Mrs. John Gibson
Anna E. Carter	Mrs. G. S. Gladfelder
Mrs. W. S. Caulfield	Anna H. Gochnauer
Mrs. Chas. Chambers	Miriam S. Gochnauer
Mrs. Myrle Chryst	Helen Godschall
Alice G. Clark	Mrs. Frank J. Goldbach
Bertha Comfort	Mrs. Walter E. Gompf
Mrs. Chester Conard	Mrs. Carroll Good
Beth Coulter	Mrs. Harry Groh
Catherine Culhane	Margaret R. Haldy
Myrtle Danniel	Helen M. Hammond
Mrs. Norman Dettra	Mrs. Paul Harner
Eleanor M. DeHaven	Mildred S. Haug
Violet Diefenderfer	Catharine Hausch

PAGEANT OF LIBERTY

Elizabeth Hausch
Janice Haynie
Anna Mary Heiland
Reba I. Helman
Mrs. Albert M. Herr
Nellie R. Hershey
Emma Hess
Miriam C. Hess
Esther Hetter
Calra Hiemenz
Dorothy L. High
Katharine E. High
Catherine J. Hilbert
Mary Himelsbach
Clara S. Holzwarth
E. Ruth Horting
Catharine Hostetter
Mrs. L. W. Houseal
Mrs. John H. Huber
Mildred Huber
Violet E. Hupper
Mary E. Huss
Mildred Huss
Mrs. Sennetta Jones
Edna Kamm
Jane Karr
Mrs. B. F. Kauffman
Martha Kauffman
Dorothy M. Keays
Thelma Keener
Revella Kendig
Kathryn Kimmich
Catherine Kirchner
Kathryne H. Koons
Martha E. Kready
Mabel Kryder
Mrs. Miles Lacey
Edith S. Landis
Mrs. Walter Landis
A. Margaret Lantz
Esther Lausch
Eva Lausch
Dorothy Leaman
Mrs. John B. Leaman
Anne Lehman

Pearl Lobach
Mary Logan
Mrs. H. A. Long
Maude McAllister
Joy McCartney
Fannie McCullon
Dora McFalls
Kathrine McLaughlin
Edith Manning
Ida Mae Martin
Katherine E. Martin
Leora Martin
Ruth May Martin
Gertrude Mattern
Anna E. May
Mrs. Meyer
Bertha Miller
Merle Miller
Althea Milley
Lillie May Moore
Leuree Mourer
Mrs. John Munson
Elizabeth Musselman
Anna H. Myers
May Nagle
Mrs. J. Omar Nissley
Mrs. M. Palmer
Laura Paulsen
Helen Platt
Mabel R. Prutzman
Mrs. H. C. Reinhold
Dorothy Reisner
Mary H. Reitzel
Marion Renninger
Mrs. E. Day Ressler
Mrs. H. P. Reynolds
Mrs. E. M. Rhoad
Mrs. Gertrude Richman
Kathryne C. Risser
Nila M. Rowe
Anna Sachs
Mrs. G. B. Sachs
Mrs. John Sachs
Grace Sauer
Mrs. B. Frank Saylor

PAGEANT OF LIBERTY

Grace Saylor
Elsie Schaum
Mary Scheid
Mrs. J. F. Schnupp
Dorothy Schock
Pauline Schwar
Clara M. Seitz
Carrie E. Seiverling
Dorothy Sensenich
Grace E. Seyfert
Margaret E. Shaub
Barbara F. Sherts
Mrs. Wm. H. Shoffstall
Catherine Sieber
Mrs. Chas. Spotts
Helen E. Sprenger
Martha E. Sprenger
Irene Stamm
Grace E. Stauffer
Pauline Stauffer
Mrs. C. W. Stehman
Miss Steinmetz
Mrs. Stoe
Elizabeth M. Stoe
Anna D. Stotz
Virginia Straub
Lillian M. Sweeney

Mary Troutman
Margaret Villee
G. Louise Wagar
Grace Wagner
Irene Wanner
Florence Warfel
Helen C. Warfel
Mary E. Warfel
Leah Weaver
Katherine Weber
Lulu E. Wegenest
Hilda C. Weston
Ellen D. White
Jeanette White
Dorothy L. Whitlatch
Helen Whitman
Mrs. M. K. Wickert
Mrs. John Williard
Laura M. Wohlsen
Esther C. Wolf
Florence Wolpert
Leona Workman
Grace E. Zell
Bertha Zimmerman
Mrs. Elizabeth Zimmerman
Kathryn C. Zook

ALTO

Mrs. L. D. Anderson
Mrs. Edw. J. Auxer
Grace M. Balmer
Grace Barnes
Esther Bash
Mrs. Chas. M. Bealler
Kathryn Bender
Rhoda E. Bender
Mrs. Wm. A. Bentz
Mary Biemesderfer
Mary Binkley
Henrietta Black
Mrs. Richard Bowman
Virginia Brallier
Beatrice Brewin
Grace Brogan

Mrs. William H. Brooks
Hilda Brown
Lillie Stoner Bryson
Mrs. C. R. Bucher
Margaret Hill Byrne
Mrs. J. A. Capp
Dorothy Carpenter
Helen N. Carpenter
Adele Carter
Mary Caulfield
Mrs. Harry Coho
Mrs. Joseph Copeland
Mrs. Elmer Curry
Ethel M. Davis
Mrs. J. A. Davis
Anna M. Ditzler

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Mary A. Dochat
 Mrs. J. G. Dommy
 Mrs. E. R. Eberly
 Mrs. L. K. Edwards
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 Mrs. H. S. Entz
 Katharine Ford
 Margaret H. Ford
 Bertha Frailey
 Jane Freeman
 Mrs. May Frecht
 Elizabeth Frey
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 Bertha S. Gochnauer
 Edna S. Gochnauer
 Mrs. Helen D. Gramm
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 Ellen R. Gutfleisch
 Mrs. W. W. Halligan
 Dorothy M. Hauck
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 Caroline E. Hauser
 Margaret K. Heinitsh
 Kathryn E. Herr
 Avis Hertzog
 Gertrude Hess
 Marion T. Hildebrand
 Annabell Hoar
 Mary S. Hoverter
 Edith Rowe
 Mrs. O. W. Hunter
 Miriam E. Hupper
 Mrs. Howard Johnston
 Margaret Keenen
 Florence Kindig
 Jean Kratzer
 Helen Kraus
 Laura Kready
 Mrs. Harry Kuntz
 Margaret Lacy
 Mrs. A. Blanch Landis
 Bertha Cochran Landis

Augusta Little
 Marguerite L. Lobach
 M. Helen Long
 Mrs. Wm. F. Long
 Blanche Hoffman McCauley
 Mrs. F. B. McClain
 Mrs. D. R. Markley
 Elizabeth B. Messner
 Mrs. H. Meyer
 Esther K. Meyers
 Francis Moore
 Mrs. Anna B. Morgan
 Mrs. Naomi Mowery
 Christine Nissley
 Ruth Norton
 Ruth Randolph
 Jessie E. Reinhold
 Elva M. Risser
 Mrs. W. B. Rodgers
 Julia D. Roeder
 Mrs. Norman Rohrer
 Dorothy Rosenberger
 Anna M. Roth
 Pauline Sanford
 Ruth Schnupp
 Mrs. Mary M. Seber
 Myrtle Siegler
 Geraldine Smith
 Mrs. A. H. Snyder
 Mrs. C. Spang
 Mrs. Frank Stauffer
 Mrs. H. R. Steffy
 Jennie M. Swarr
 Madge V. Taylor
 Anna C. Volrath
 Marian Wagner
 Mary Warfel
 M. Merl Weachter
 Mrs. A. M. Weaver
 Dorothy Wiley
 Mrs. Samuel Wiley
 Mrs. Amos Wimer
 Elva Withers
 Henrietta Wolpert

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TENOR

Karl B. Aument
Myrl S. Baker
Arthur W. Barley
Louis Baumann
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Jason B. Burkey
Raymond L. Caldwell
Rufus H. Clark
R. Bruce Coble
Geo. F. K. Erisman
Atlee K. Ervin
Warren K. Ervin
H. B. Fellmann
P. F. Finger
John B. Frantz
Carol Good
Ira U. Groff
Russel S. Groff
W. Allen Hammond
Samuel Hershey
A. W. Hess
A. G. Huber
Paul E. Kahler
Walter G. Kahler
Thomas Kellar
Frank Keller
A. L. King
Elmer A. Kipphorn
Elmer E. Kling
Fred G. Long
Roy E. McCauley

P. Eckert McIlvaine
Norman L. MacLean
Harold Earl Martin
William Mattern
Carl Meiskey
Harold Messner
H. Marshall Miller
I. Murray Morgart
Robert B. Oswald
Charles T. Nixdorf
Wayne B. Ranck
Clarence Reese
Wm. Ross
J. Leroy Ruass
John Sachs
A. C. Sauder
P. F. Schock
Herman J. Seber
William J. Seber
Howard Shenk
George J. Sieber
R. S. Siple
Albert Spinner
Charles Vatter
Ramon Vatter
Harry Weidle
Richard Wiley
John Willard
William H. Wimer
I. N. Witmer
Gilbert H. Yeager
Philip Zimmerman

BASS

Scott Baker
H. R. Bassler
Russel B. Bechtold
Charles F. Bezzard
Albert Blank
Robert Bransby
Henry Breiter
Thos. W. Bucher
Jacob Hill Byrne

John E. Caldwell
Wm. Robert Coulter
Stanley H. Cullen
J. A. Davis
C. E. Dietrich
Martin A. Diller
Franklin R. Duke
C. H. Eisenberger
Paul B. Erisman

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E. Spenser Fassnacht
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H. B. Gehman
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J. Edgar Grigg
Robert E. Groh
Earl B. Grosh
Adam V. Hauser
John K. Heinitsh
Walter A. Heinitsh
Abram Hiestand
S. P. Heitshu
A. E. Herr
G. Edgar Hertzler
John Huber
John Huber, Jr.
Robert C. Huss
George D. Kirchner
Val. A. Kirchner
John B. Leaman
H. E. Lupold
Geo. MacElwes
Harry A. Mattern
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R. A. Mowery
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H. G. Myers
John M. Myers

Donald Nixdorf
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J. M. Rowe
Paul M. Russell
Edward Rutter
Carl Sachs
George Sachs
Martin Scheib
Albert W. Seitz
John O. Seitz
Abner D. Shaub
James A. Shoff
H. E. Shopf
Chas. E. Sieber, Jr.
H. F. Sloff
Donald A. Snyder
William Snyder
Harry Theodore Stark
H. R. Steniy
John Sultzbach
John Truxal
John D. Vatter
C. Earl Wagner
Paul R. Warfel
W. Carl Winger
A. F. Witmer
H. H. Zimmerman
J. B. Zimmerman

Junior Liberty Chorus

Miss Margaret L. Humphreville, *Conductor*

CLAY STREET

Erisman Dickel	Amos Brubaker
William Kummer	George Hurter
Paul Long	Alma Swan
Clair Woods	Paul Neis
Catherine Aument	Irene Girvin
Dorothy Cramer	Alma Liphart
Elizabeth Frey	Lavern Copp
Marian Hershey	Theda Gibble
Grace Kile	Marguerite Spinner
Edna Kimmich	Lottie Yarnell
Harriet McClune	Beatrice Horst
Dorothy Parmer	Rebecca Beachman
Kathryn Rhoades	Richard Wenditz
Janet Rineer	Edith Elliot
Margaret Savage	Mary Walton
Grace Walker	Charles Baumgardner
Ruth Young	Arthur Thompson
Emma Zuercher	Martha Eby
Edgar Sachs	Ruth Spinner
Martin Aument	Eleanor Mowery
Richard Brereton	Estella Kurkowski
Paul Gates	

CHESTNUT STREET

Kenneth Wallace	Mabel Shelley
Rebecca Witmer	Stewart Wright
Berna Martin	Joseph Holzworth
Ruth King	George Wolf
Jennie Stoll	Ruth Leppley
Richard Dutt	Harold Ruble
Jane Westman	Helen Coolidge
Dorothy Cunningham	Alethia Donley
Dorothy Stauffer	Betty Brubaker
Bertha McGuinness	Miriam McKelley
Wanda Ganzle	Elizabeth Gibble
Daisy Werntz	Dorothy Heeps
Esther Nissley	Frances Perry
George Zellers	William Miller

PAGEANT OF LIBERTY

Gilbert Hess
Erma Kuhns
Virginia Denlinger
Elizabeth Hipple
Yvonne Knight
Mildred Eaby
Catherine Herr
Anna Meginnes
Olga Brooks
Mary Billow
Marybelle Haas
Grace Tshudy

Dorothea Smith
Charlotte Leidy
Ellen Leidy
Kathryn Burns
Ida Graham
Laura Keller
Richard Walker
Richard Bauman
Paul Haagen
Robert Pilgram
Elva Morrison
Helen Collins

EAST END JUNIOR HIGH

Walter Bahn
Alex Loeb
Arthur Steinfelt
Henry Warren
James Ewell
Richard Field
Wm. Ehleiter
Paul Brubaker
Alec Korn
Hiram Shade
Frank Connelly
Park Lefever
Donald Keneagy
Robert Denlinger
Russel Beazley
Henry Erisman
George Givant
Warren Patterson
Louis Loss
Elwood Cauler
Harry Lenhardt
Russel Snyder
Richard Williams
Arthur Brown
Harry Dunlap
Miriam Sauder
Virginia Wild
Florence Reiker
Mary Elson

Grace Bushong
Evelyn Morrow
Pearl Karp
Leona Day
Louise Holbough
Esther Marron
Florence Hall
Ruth Rutter
Marian Sayres
Julia Taylor
Clotilda Wagnagel
Kathryn Wright
Beatrice Killian
Mary Eager
Louise Charles
Bernice Iscovitz
Winifred Rill
Ruth Mau
Mary Carter
Miriam Byerly
Catherine Kimmich
Sara Morris
Hilda Morris
Frances Carter
Florence Peters
Beatrice Liller
Gladys Carpenter
Alice Ganz

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ROCKLAND STREET

Richard Aukamp	Fred Rineer
Glenn Brown	Richard Rutter
Richard Davis	Esther Bowers
Herbert Dunkle	Evelyn Eisenberger
Hollace Eisenberger	Lillian Hall
Ralph Kurtz	Eleanor Hurshman
Alfred Lestz	Katherine Kalbfell
Harry Myers	Anita Liller
Paul Martin	Iris McLean
Alexander McLean	Sylvia Mishkin
Herman Overly	Evelyn Rostolsky
Morris Roche	Harold Stettler
Charles Reynolds	Harold Rineer
Charles Rutter	Paul Houser
Wm. Shertz	Russell Hauch
Horace Stettler	Robert Myers
Miriam Aukamp	Leonard Jacobs
Bernice Cantor	Alexander Danneman
Freeda Diamond	Sarah Marabella
Miriam Diamond	Alice Murray
Bernice Kalbfell	Helen Hersh
Hilda Roche	Martha Royer
Alice Shindle	Mildred Rummel
Mildred Strantz	Mildred Moonèy
Beryl Snyder	Dorothy Cooper
Mabel Sommer	Esther Schantzer
Anna Wickenheiser	Janet Jordon
Robert Aukamp	Helen Eckert
Byron Bushong	Alice Groff
Ralph Cantor	Evelyn Coble
Milton Finefrock	Marie Lamonaca
Earl Miller	Charles Hildebrand

ANN STREET

Jean E. Snyder	Kenneth Shade
Dorothy Neudorf	Kathryn Engle
Mildred Hessel	Miriam Longsdorf
Martha Horn	Nancy Pietsch
Dorothea Ehrhart	Mary Rohrer
Eber Reese	Nancy Kegel
Robert Bowman	Esther Bushman
Devine Murr	Junior Slauch
Raymond Eager	George Haus

PAGEANT OF LIBERTY

LEMON STREET

Kenneth Fox
Walter Rittenhouse
Harriet Isenberger
Alberta Baxter
Margaret Burkman
Sarah Dickel
Joy Hambleton
Mildred Etter
Sarah Raihl
Richard Brady
Henry Witmer
Sadie Rintz
Eleanor Fissel
Catherine McComsey
Lois Hamp
Esther Sipe
Mary Trimble
Esther Bowers
Jane Herr
Frances Gress
Anna Boice
Dorothy Edwards
Virginia Hess
Ruby Lehman
Romaine Cassel
Herta Liser
Anna Mae Knosp
Edw. Mallom

Dorothy Allen
Charles Pinkerton
Richard Warfel
Catherine Finger
Myrtle Roth
Emma Streaker
Arthur Ream
Emma Bonett
Nancy Edge
Winnifred Snyder
Ada Dosch
Gordon Snyder
Richard Doran
Bertha Womert
Carlton Whitlatch
Hilda Stoner
Julia Zercher
Mary Ingram
Dorothy Leonard
Blanche Finger
Wm. Carson
Lester Burns
Frank Kirchgessner
Richard Dintaman
Robert Siegrist
Esther Rintz
Kenneth Wissler

GEORGE ROSS SCHOOL

Jean Macbeth
Emma Gast
Grace Wittlinger
Irene Neff
Mary Bumederfer
Josephine Gerlitzki
Catherine Weitzel
Evelyn Herr
Mildred Hart
Jeanette Yeagley
Ethel Witmer
Mildred Kauffman
Elsie Horn

Helen Keller
Ethel Finger
Paul Kautz
Katherine Gilbert
Evelyn Raihl
Dorothy Gantz
Jane Gawthrop
Mabel Wirmer
Pearl Swan
Miriam Docker
Edith Leiphart
Theodora Brubaker
Helen Morrison

PAGEANT OF LIBERTY

Sylvia Edelson
Gertrude Black
Miriam Stoner
Emma McKim
Wilbur Wade
Robert Heilman
Norman Geppert
Hazel Lynch
James DeHaven
Ada Leaman
Mary Vollmer
Margaret Stauffer
Grace Glick
Floy Sterner
Franklin Witmer
Rhoda Kautzman
Ella Geist
Joe McMichael
Anna Zug
Mildred Barr
Elizabeth Bricker
Dorothy Elslager
Grace Vollmer
Geraldine Brinser
Alice Hacker
Ella Kirchoff
Anna Eichelman
Ruth Schreiner
Dorothy Yeagley
Grant Dunwoody
Margaret Bitzer
Emma Schlotzberger
Daisy Snyder
Dorothy Clegg
Roger McQuate
Bertha Kendig
Fred Brenner
H. John Hetter
Charles Greiner
Ella Oeschger
Mary Ruth
Mary Hawman
Helen Hanna

Margaret Dussinger
Evelyn Schwebel
Richard Rittenhouse
Helen Renninger
Verna Wagner
Beatrice Marron
Dorothy Leibley
Gladys E. Albright
Charles Hamaker
Calvin Flory
Melvin Peters
Mildred Wolfe
Mary Conlin
Dorothy Snyder
Eleda Boyer
Verna Long
Edith Mills
Bertha Kendig
Fred Brenner
John Hetter
Helen Sekinger
Marion Bowman
Anna Kautz
Mildred Erb
Betty Hambelton
Dorothy Herzog
Lillian Vollmer
James Boyer
Francis Sullenberger
Clara Dussinger
Jane Warren
Phoebe Sinclair
Robert Mumma
Adan Ranck
Florence Lutz
Anna Frankfort
Stanley Biemesderfer
Ethel Quinn
Annetta Resh
Helen Lehman
Claire Witmer
Aletha Artus

PAGEANT OF LIBERTY

PEARL STREET SCHOOL

Henry Markley	Dorothy Cochran
Charles Fisher	Dorothy Hess
Leon Markley	Richard Pfeiffer
Elvin Irwin	Eleanor Bauscher
Grant Hurst	Richard Shock
John Shaub	Jean Gobrecht
Sarah Hullihen	Ida Stetter
Ruth Moser	Dorothy Kensinger
Helen Rill	Ralph Henry
Paul Brown	Edna Bretz
Margaret Desher	Russell Miller
Dorothy Sellers	Miriam Hess
Anna Jane Brubaker	Esther Leptich
Kathryn Warrest	Katherine Slote
Mary Heuschke	Margaret Haas
Magdalene Toth	

FRANKLIN STREET

John Unger	Violet Thomas
Israel Brenner	Agnest McFalls
Harry Hogarth	Lily Hogarth
Jay Quinn	Erlima Rineer
George Feister	Marion Hess
Howard Leibley	Ruth Hildebrand
Samuel Charles	Dorothy Elder
Leroy Harple	Leroy Weaver
Edna Adams	Jopeth Faltine
Mary Howry	Irene Miller
Iva Immel	Leah Knisley
Janey Heiland	Catherine Carter
Arline Hester	Jane Karter
Earla Shoff	Earl Flord
Mildred Kline	Erma Knisley
Barbara Abel	Marvlin Landis
Ethel Shenber	Iva Schunberger
Olive Flora	Dorothy Newhouser
Mary Tangert	Victor Hinkel
Edna Riker	Richard Seiple
Ruth Worley	Beatrice Cavana
Dorothy Adams	Jack Tangert
Edith Seigel	Daniel Harple
Samuel Young	Thelma Cramer
Lottie Gross	Myrtle Pickell
Earla Longanecker	Jack Keesey

PAGEANT OF LIBERTY

WEST END JUNIOR HIGH SCHOOL

Ruth Nickel	Donald Niess
Beatrice Aierstock	James Reynolds
Marguerite Weaver	Kathryn Snyder
Dorothy Alexander	John Nissley
Ruth Sechrist	Grace Schaeffer
Mildred Ebersole	Lorraine Ammon
Clara Frank	Charlotte Busser
Elsie Gainor	Ruth Coho
Helen Thiel	Genevive Mann
May Jane Myers	Gladys A. Martin
Edith Johnson	Gladys Mellinger
Dorothy Harnish	Grace Ormond
Lillian Smith	Annabel Weller
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Director Junior Chorus*Margaret L. Humphreville*
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 by Boy Scouts

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Flight of Destroying ForcesHelen Frances Forney
Dance of JoyDorothy Gallivan
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An Appreciation

The successful production of the Pageant of Liberty has been made possible through the cooperation of the entire community. Grateful acknowledgment is made to those who have given of their time, their money and their effort to make the celebration of Lancaster County in the American Revolution a notable success.

To the Lancaster County Historical Society, at whose suggestion the movement was inaugurated, to Frank C. Musser, Mayor of the City of Lancaster, and the Committee of citizens appointed by him to sponsor the project, to the Burgesses and Committees of the boroughs of Lancaster County, to Major W. C. Rehm and his aides for services in parade organization, to Franklin and Marshall College for the use of Williamson Field, to the authorities of Odd Fellows' Hall, Boys' High School, St. John's Parish Hall, Brunswick Hotel, Troup's Music House, for furnishing rehearsal places, and to Malta Hall for the Costume Work-shop, to all those who have furnished equipment, including Mr. Gingrich for the loan of his Conestoga wagon, and Mr. Gunzenhauser for the use of his horses:

To a host of willing, loyal citizens who, with a fine public spirit, have given their service in the various operations of the Lancaster County celebration, the committee, upon whose shoulders was laid the responsibility of carrying out the enterprise, expresses a deep sense of gratitude and appreciation.

INFORMATION

The Business Headquarters of the Pageant Committee, during the Performances, is located East of the Lancaster Stand.

Pay Station Telephone is located in the Business Office.

Lost Articles are to be reported to the Business Office, and *Articles Found* returned there.

Drinking water is available at north, rear of Lancaster Stand.

Emergency tent is located East of the Lancaster Stand near College Avenue.

Retiring rooms for Women are located in the Williamson Gymnasium. For Men, West of the Pennsylvania Stand.

PARADE

Lancaster County in the Revolution

Monday, July 5, 1926—10 a. m.

*Portrayed by the Patriotic and Fraternal Organizations
of Lancaster County*

Frank C. Musser, Mayor of Lancaster City, appointed William C. Rehm chairman to form a committee to be known as the Parade Committee to prepare for a parade to be held in the City of Lancaster on Monday, July 5, 1926, at 10 o'clock A.M.

The Parade Committee was made up of the following gentlemen, all of whom have been active in collecting historical data relative to Lancaster County's History: Captain John C. Fiero, H. Frank Eshleman, Esq., B. F. Magee, Esq., Prof. Herbert H. Beck, George F. K. Erisman, William A. Brinkman, George B. Brown, William C. Rehm, Chairman.

The Committee secured from the Loyal Order of Moose permission to use the parlor as parade headquarters, and the main auditorium for the purpose of holding its meetings.

The Committee opened its headquarters at the Moose Building, 220 East King Street, Monday, June 7, 1926, Capt. John C. Fiero taking charge of the headquarters with Miss Florence Duing as Secretary, George F. K. Erisman acting as purchasing agent and designer of costumes.

The object of the Committee has been to portray in the parade the part taken by Lancaster County in the Revolution, following in sequence and depicting by individuals, organizations, and floats the early Colonial period followed by the Revolutionary War and the era succeeding the Revolutionary War, showing in effect the rights and liberties which we have enjoyed by
Frederick S. Foltz

The Parade will form at the extreme eastern end of East King Street and proceed to Buchanan Park, via East King, Centre Square, West Orange, Buchanan Avenue, and conclude with appropriate ceremonies in the Park.

PAGEANT OF LIBERTY

FIRST DIVISION

CHIEF MARSHAL

Wm. C. Rehm and Staff
Q. O. Reitzel, Chief of Staff

FLOAT

Lancaster County in the Revolution
Furnished by Aerie Eagles No. 84

ESCORT

Stevens Trade School

HERALDS

Ellen Gilgore

Beatrice Gilgore

COLORS

National, State and City

COLOR GUARD AND BEARERS

Lieut. Fred J. Hennig
Sgt. William A. Fox

Arthur Killian
Albert Frederick
Charles M. Sheaffer
John Groft
Harry W. Binkley
George J. Shelden
Elwood Nehr
Frank M. Glouner

Raymond F. Kiphorn
Lester L. Leaman
Clarence Brandt
John Fickes
C. L. Miller
Paul E. Axe
John Irvin
Louis Reeder

Andrew F. Trout

AMERICAN LEGION BAND

NATION, STATE AND COUNTY OFFICIALS

EXECUTIVE COMMITTEE, LANCASTER COUNTY
IN THE REVOLUTION

PAGEANT OF LIBERTY

SECOND DIVISION

MARSHAL

George B. Brown

AIDES

John C. Kiehl
John Rudy, Jr.
Harry Hagen
Martin A. Metzler
Henry Quade

J. Warren McCleery
John Riley
Charles Neiman
Robert H. Brown
Jacob Keeseey

IMPERSONATING AMERICAN INDIANS

TRIBES PARTICIPATING

Metamora, No. 2.....Lancaster
Nabuno, No. 467.....Lancaster
Kishacoquillas, No. 65.....Conestoga Centre
Otsego, No. 59.....Mt. Joy
Canassatego, No. 203.....Lancaster
Tucquan, No. 329.....Quarryville
Osceola, No. 11.....Columbia
Tangascootac, No. 215.....Xana
Opessa, No. 292
Suwanee, No. 123
Cocalico, No. 440
Ocklokonee, No. 212.....Oxford

INDIAN DRAGS AND FLOATS

HUNTERS AND TRAPPERS

Impersonated by Members of Isaac Walton League

BOROUGH OFFICERS OF LANCASTER

IMPERSONATED BY

Frank C. Musser, Mayor
Harry L. Raub, City Solicitor
Darius J. Eckman, City Controller
Charles M. Howell, City Commissioner
H. Clay Miller, City Commissioner
Fred Ritchey, City Commissioner

COLONIAL DAMES

Impersonated by Lancaster County Woman's Farm Society

COLONIAL KITCHENS

On floats furnished by Lancaster County Woman's Farm Society

PAGEANT OF LIBERTY

THIRD DIVISION

MARSHAL

John C. Fiero

CHIEF OF STAFF

James A. Forrest

ORGANIZATIONS

AIDES

American Legion Post, No. 34.....	Herbert Gansman
Hospital Company, No. 107.....	Capt. B. F. Charles
Battery E, No. 213, C. A.....	Capt. Henry C. Shank
Battery F, No. 213, C. A.....	Lieut. Fred J. Hennig
Knights of Malta, four companies.....	Charles R. Marion
Fraternal Patriotic Americans.....	John W. Price
American Legion, Lititz.....	W. K. Nelson
O. of I. A., three companies.....	{ Harry Martin Wm. Seitz George Shuman
Knights of Pythias.....	J. Pearsol Conn
Lancaster Order of Owls.....	R. E. Wood
I. O. O. F. (Odd Fellows).....	L. Ralph Frey
Artisans	H. Howard Brashears
Lancaster Liederkranz.....	Joseph P. Horn
United Spanish War Veterans.....	John M. Curry
P. O. S. of A, Quarryville.....	Earl F. Lefever
Borough of Elizabethtown, one company	
Borough of Manheim, one company	
Note: The above organizations impersonating Companies of Colonial Soldiers that served in the Revolutionary War from Lancaster County.	

THIRTY-SIX GENERAL OFFICERS

Under command of Chas. F. Aument

CONESTOGA WAGON

PAGEANT OF LIBERTY

FOURTH DIVISION

MARSHAL

H. Frank Eshleman

ORGANIZATIONS	AIDES
Concordia Singing Society.....	Frank X. Frey
Knights of Columbus.....	M. J. Trapnell
Society Innocienzo.....	Michael Novello
Daughters of Liberty.....	Charles Spoo
Sons of Liberty.....	Arthur Hurst
Y. W. C. A.....	Anna J. Spears
Exchange Club.....	M. W. McConnell
Public School Singers.....	Margaret Humphreville
Boys' High School Band.....	E. A. List
West End Junior High School Band.....	E. A. List
P. O. S. of A. Camps.....	Wm. J. Shiffer
Business and Professional Women's Club....	Mrs. Ross Myers
Donegal Chapter, D. A. R.....	Mrs. John A. Hubley
Lancaster Society Children of the American Revolution.....	Mrs. E. G. Steinfeld
Junior League.....	Mrs. J. Nevin Schroeder
Rotary Club.....	Christ M. Neff
A. B. C. Club.....	Fred Foltz
Patriotic Order of Americans.....	Elizabeth Kiehl
Quota Club.....	Mary Killian
Combined Sunday Schools.....	Parke H. Doner
150 Liberty Bells.....	E. C. Eckman
Grand Army of the Republic.....	H. R. Fulton
Boy Scouts, Troop 6.....	Sherwood Royer
Battles participated in by Lancaster County Troops.....	A. K. Hostetter
Lancaster County Revolutionary Soldier Burials.....	Mrs. J. G. Hess

PAGEANT OF LIBERTY

FIFTH DIVISION

MARSHAL

Wm. A. Brinkman

AIDES

H. Ross Eshleman
Howard Eshleman
Frank Snively
E. C. Hertzler
Karl Kuhlman
B. F. Barr
Jacob H. Mowrer

Christopher Demuth
Forrest Major
S. S. Bertz
J. Harry DeHaven
W. Scott Baker
D. W. Graybill
George W. Bard

ORGANIZATIONS

B. P. O. E. Elks No. 134
Lancaster County Firemen's Assoc.

FLOATS

Numerous floats depicting historical events



Y0-EDO-716

